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For the People of the Monterey Peninsula and Their
Friends Throughout the World

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— We Approve —

Merit System for City Is Proposed

A DRIVE to establish the "merit system" for public appointive officials was launched this week following a meeting of about 25 representative citizens Tuesday evening at Sunset school. It is the plan of this group to go before the city council with an initiative petition recommending an ordinance placing non-elective city employees under a form of civil service. If the council declines to pass the ordinance within the legally specified time, it must call an election at which the measure can be submitted to the voters.

Presiding at the meeting Tuesday evening, F. R. Bechdolt, as chairman, explained that the purpose of the venture is to remove appointive offices from politics and to raise public service standards here. The legal "notice of intention" published in The Pine Cone this week, further states the reasons as follows:

"The establishment through enactment of the proposed ordinance of the merit system in the appointment of officers and employees to municipal offices and employments of the City of Carmel-by-the-Sea and the removal for good cause only after a public hearing of any such officer or employee will mean the elimination of the 'spoils system' in local municipal government both now and in the future. It will mean, if the proposed ordinance is adopted, that officers and employees of the city will be chosen hereafter due to their ability, experience and character rather than for political considerations. It will mean the substitution of political pull by efficiency and merit. It will also result in the security of ten-

ure in office of faithful and efficient public servants".

Stepping up to sign the statement after it was read at the citizens' meeting were: E. A. H. Watson, F. R. Bechdolt, William Bensburg, Dorothy Biglund, Carl G. Harris, Marian Shand, E. W. Aldrich, W. L. Overstreet, Ross C. Miller, L. G. Weer, Fred McIndoe, James B. McGrury, E. H. Ewig, L. H. Levinson, Kathleen Brownell, A. Wilson Clark, Mabel C. Sampson, Bernice D. Fraser, Emma Otey, Eleanor W. Yates, H. Aucourt, Herbert Heron and Claribel Haydock Zuck.

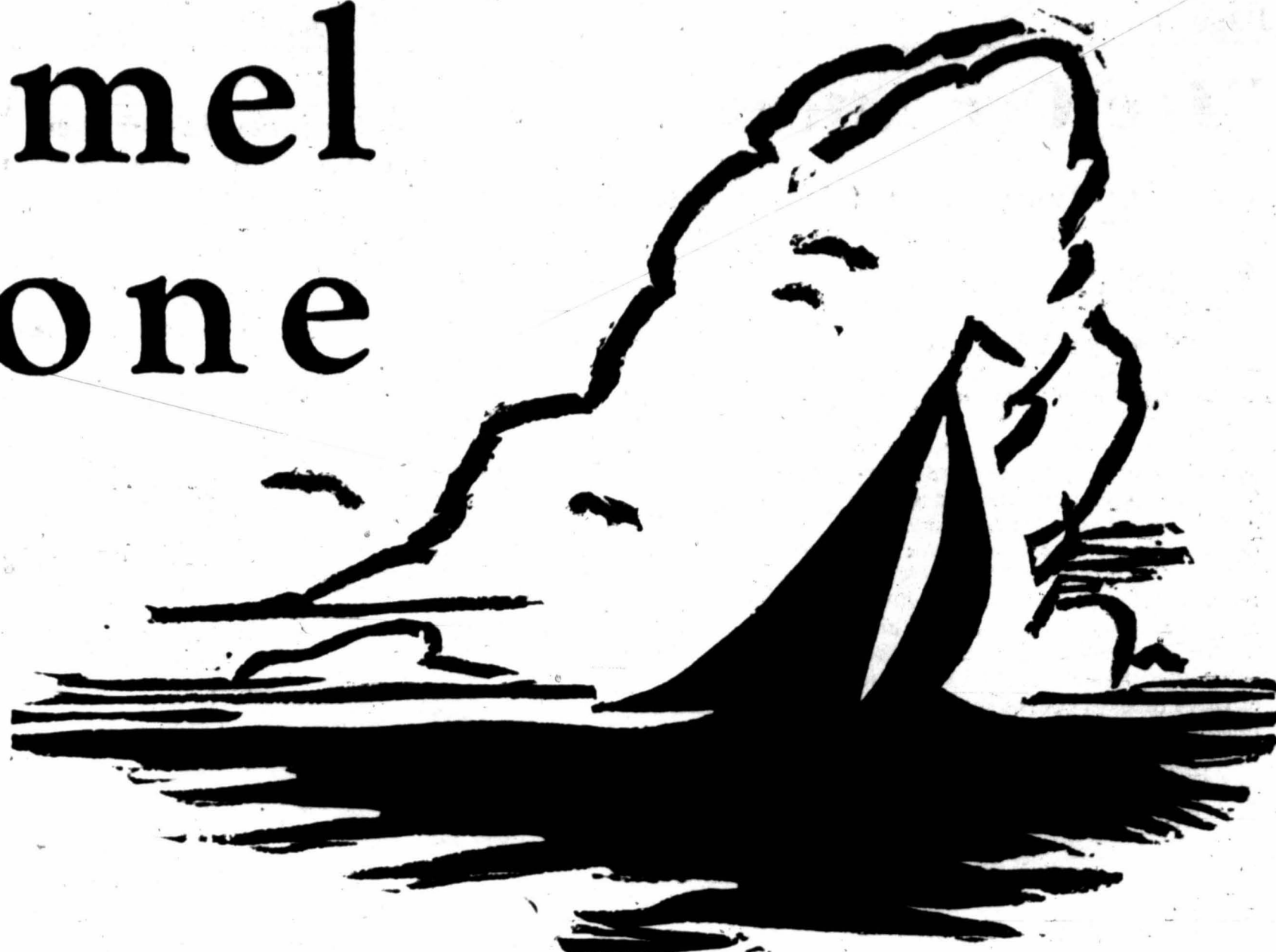
In explaining the proposed merit system ordinance, Eugene Watson mentioned the chief of police, chief of the fire department, city attorney, superintendent of streets, city judge, two paid firemen, policemen, building inspector and deputy tax collector as officials who should be placed under civil service.

Minimum qualifications would be outlined, a board appointed to supervise appointments and see that the appointees meet the minimum standards, and dismissal from public appointment would be only for cause, after a public hearing.

Names of a proposed personnel board, probably of three persons, will be included in the ordinance when it is submitted to the city council. It will be in the form of a petition signed by at least 15 per cent of the qualified Carmel electors, as provided by law.

Petitions for the recall of Mayor Everett Smith, Councilmen Bernard Rowntree and Joseph Burge are not being circulated. The papers could legally have started circulating on Sept. 3, the three weeks having expired since the official "notice of intention." But they can be circulated any time within six months after that same "notice of intention". Three of the signatories of the recall "notice of intention" have signed the new "notice of intention" to ask for the merit system ordinance. It is not difficult to deduce that the recall proponents are advancing a substitute method for correcting certain of the recently criticized policies of the city council.

But in the meantime a new element entered the political picture this week with well-authenticated rumors that another meeting, of about 40 citizens, was held to discuss the recall. Including none of the original recall group, this was supposed to be a crowd who had grown impatient at the delay in circulating recall petitions and proposed to do something about it themselves. Whether this group will come into camp on the merit system plan is not yet known.



His Invitation Ignored

IN a statement to the press this week, Argyll Campbell, recently deposed city attorney of Carmel, has made public an invitation to "any and all members" of Carmel city council to meet him, in the presence of any witnesses they care to name, and state the causes of their dissatisfaction with him; the undisclosed reasons for demanding his resignation.

Mr. Campbell declared that he has sought a meeting with members of the council, but that they have not seemed disposed to grant it. The only opportunity he has been given for discussion with the council was shortly after he returned from Washington, D. C., in July, and the time named by the council was an evening when he was obliged to attend a meeting of the city council in Monterey, for which he is city attorney.

"Three members of the city council (Mayor Everett Smith, Bernard Rowntree and Joseph Burge) have signed a damaging statement, carried in the public press, as to my competency," said Mr. Campbell. "In all justice I should have an opportunity to hear and answer specific reasons on which the councilmen based these charges."

— Triumvirate Wins —

Council Votes Down Offer Made By Ed Ewig for City Hall Quarters

ED EWIG'S offer of the upper floor of the post office building as a city hall, rent free for a trial period of three months, \$60 a month thenceforth, either with or without lease, was voted down Wednesday evening. Three members of the city council are attached to the present quarters

and don't want to move. They are Mayor Everett Smith, Councilmen Rowntree and Joseph Burge. (Where have we heard those names before?) The two members who moved, seconded and voted alone for the move to the Ewig building were Clara Kellogg and James Thoburn. Miss Kellogg came as near as she ever allows herself to come to showing annoyance at this turn of affairs, and that, we must admit, was not very near. Miss Kellogg does not like the present quarters, which she finds irrevocably ugly. After the move was voted down, Miss Kellogg presented a motion, which was passed, that the owners of the present building be asked to tint the walls of the council chamber, paint the woodwork and cut a door between two of the offices to enlarge the space available to the city clerk. She also suggested decent signs for the various offices, replacing the present crude affairs.

Councilman Burge asked for a committee to study the feasibility of buying the old Devendorf home back of the library on Sixth street as a prospective city hall site, a project to which for some reason he is devoted. A price of \$5000 for two lots has been mentioned. Mayor Smith appointed Thoburn and Rowntree to make the investigation. Tacit assumption was that the council will retain the present quarters until a city hall is built, which will not be within 10 years, Thoburn estimated.

MISS WHEELER TO BOSTON

Betty Wheeler has left for Boston where she will be a student at Katherine Gibbs Secretarial School. She was graduated from Stanford last spring.

— Expansion —

ART GALLERY ANNEX WILL GIVE YOUNG ARTISTS ROOM

WITHIN the next two weeks, according to John O'Shea, president of Carmel Art Association, work of constructing an annex to Carmel Art Gallery will begin. Designed particularly to provide a work-room for the younger group of artists now sketching Monday nights in "Stovepipe Hall", the little shack at the rear of the gallery property, the new room will also provide additional show facilities for watercolor, sculpture and loan exhibits.

Several hundred dollars have been subscribed by members and friends of the association and additional funds for the building project will be forthcoming through the raffle of paintings by William Ritschel, Armin Hansen and John O'Shea, three members of international reputation.

The new wing will be about 16 feet by 28, and will jut at right angles from the present building, at the northwest corner of the main gallery. This will eliminate a section of poorly-lighted wall in the main gallery, in favor of a double doorway leading to the new room.

Older members of the art association have been much impressed by the earnestness of the younger group, now meeting once a week for serious work. Stovepipe Hall offers very limited facilities, and is something of a fire menace, and it is the desire of the board of directors, according to President O'Shea, to provide better and more convenient quarters for the working group.

— Goody! —

To Improve Play Field at Sunset

Routine first-of-the-month business was transacted by the board of trustees of Sunset school meeting Tuesday afternoon. The problem of the play field was again discussed, and it was decided that as an experiment a portion of the terrace will be oiled to keep down dust and provide a permanent surface. If this is a success, the whole play field will probably be oiled next year. It was reported that Pacific Grove has tried oiling, and found it satisfactory; giving a surface not too hard, and not "tracking in".

The board also authorized the recovering of the playground slide with new galvanized iron, as the present covering has begun to rust.

What, No Fires, No Crime Wave?

We're not tryin' to dabble in politics or anything, but we'd like to comment that Carmel must have a good fire department and police department because as we go to press this ninth day of September there has been nary a fire, arrest, or accident all this month! What with the Labor Day holidays occurring last week-end, we expected to call up the fire department and have our favorite firemen tell us in a cheerful voice that at least a block of houses had burned up or to rush over the police department and have Mr. Hefling or Policeman Frates inform us that there had been several grisley murders and two or three serious automobile accidents, but both sources of information had to admit that they couldn't help us fill even an inch of space this week, so here we are filling it ourselves.—D. C.

"See Our Attorneys"

Council Approves Shaff Warrant Over Protests

AT LEAST four matters presented at the city council meeting Wednesday evening were settled by being "referred to our attorneys", who were conspicuous by their absence. And that was almost all the major matters that were discussed. Another, and the largest of them, will undoubtedly be referred to "our attorneys" too, and thrashed out plenty behind closed doors, though this was not specifically mentioned. This was the matter of James Thoburn's refusal to sign the demand of Shaff Brothers, accountants, already held up for one month. Demands, to become warrants, require the signature of three members of the finance committee. In order to force Thoburn's hand Councilman Burge "motioned" and Councilman Rowntree seconded, that the Shaff demand for \$250 be paid. When Thoburn still refused to sign, Rowntree applied the heat, saying that he had once unwillingly signed a warrant because the other members of the council had voted to pay it. Miss Kellogg voted with Thoburn against paying the Shaff claim.

A trifle of probing from the spectator section brought forth the information that the Shaff claim was half for services he gave Judge Ross on the investigation of the city clerk's investigation of the audit; half for installing the set of books which the city clerk doesn't like. It was also unwillingly divulged that the council had exceeded its authority in ordering books installed for the city clerk. It seems that it is the clerk's privilege to order her own books. Therefore payment for the books may not be legal. As Mayor Smith signed the demand he murmured something about people could sue if they didn't like it.

The council likewise ignored mutters from the press and others in the gallery that \$125 seemed a trifle high for Shaff's services in checking the discrepancies alleged by the city clerk, inasmuch as Shaff merely referred to his original audit as expressing his full opinion in the matter. This was in addition to \$25 to Judge Ross; included in a warrant for \$75. The other \$50 was for telling Councilman Rowntree to go ahead and send the fire department out with the Red Cross ambulance, reversing a legal opinion already given by Argyll Campbell before the council fired him for failing to render legal opinions.

Another long-standing mystery was solved Wednesday evening. Ever so reluctantly it was divulged that the \$50 paid to Judge Ross in May was for legal advice to Rowntree on the set-up of the fire department. Details were not given. There is no record of Rowntree's being authorized to hire extra legal opinion, nor the nature of the service rendered. Rowntree admitted that he had never submitted to City Attorney Campbell the questions he wanted answered by Ross.

The matters on which the council took no action because it has no city attorney were these: A claim from the Salinas Title Guarantee Company for \$65 for an insured title on the Forest theater property and \$2.50 for preparation of the deed; request from Robert Norton as ex-officio tax collector for permission to cancel delinquent taxes, assessments and penalties against the Forest theater and Forest Hill properties, now city-owned; a letter from City Treasurer Ira Taylor reporting a deficit of \$2343.38 in the redemption funds of the second sewer bonds and requesting the transfer of this amount from the general fund; the ordinance requiring vehicles to come to a full stop at the cross streets above, below and opposite Sunset school. Councilman Burge objected to the wording of the ordinance, which does not conform to that in other stop-sign ordinances. And the council decided that the stop should be enforced on both sides of the intersections, instead of just one. As now worded, the ordinance would require cars going south on San Carlos to stop at Eighth, but not cars going north; northbound cars to stop at Tenth but not at Eighth; east-bound cars on Ninth to stop at San Carlos. The ordinance will be rewritten.

This is the "more efficient" method of conducting the city's legal affairs to bring about which the council abolished the office of city attorney, demanded the resignation of Argyll Campbell, and hired Hudson, Martin & Ferrante to give the city legal counsel. Just how, when and where the council consults its carefully invisible legal advisors has never been divulged.

The council will meet again, presumably to act on the much revamped fire-zone ordinance, next Tuesday evening.

Business Association Calls Meeting Off, Fearing "Politics"

Tonight is the regular meeting time of Carmel Business Association. There will be no September meeting. The members are afraid the "political situation" might come up, and have indicated they will not attend. They don't want to be put on the spot, one way or another. The next meeting, according to President Shelburn Robison, will be a dinner on Oct. 8.

Sunset P-T. A. to Convene Tuesday

Sunset P-T. A. will hold its first meeting of the fall next Tuesday afternoon at 3 o'clock in the school library, which is resplendent in new draperies for the occasion. There will be no formal program, but a general introduction of parents and teachers. Whether or not they have children in the school, all who are interested in children and the welfare of the school will be welcomed at this and all meetings of the P-T. A. Young children will be cared for in the kindergarten room.

A. G. E. Hanke, chairman of the board of trustees, will speak briefly on improvements that have been effected at the school this summer. Mrs. D. A. Pekton will give a report of last year's accomplishments of the P-T. A., and teachers will discuss their hopes and plans for this year. Tea will be served.

The president, Mrs. Ernest F. Morehouse, held a preliminary meeting with room mothers Tuesday afternoon. These have not all been appointed yet, but the list so far is: Mrs. Carl Burrows, Mrs. Clay Otto, Mrs. A. E. Hilbert, Mrs. C. B. Gorham, Mrs. Floyd Harber, Mrs. William Dekker, Mrs. M. McAulay, Mrs. De Witt Appleton, Mrs. E. Helsinger, Mrs. Ivan Kelsey and Mrs. C. J. Ryland.

Carmel Firms In Salute to Autumn

Just as nature takes on new dress for the fall with trees preparing for their new foliage, birds coming back from their summer vacations in the north and building new nests for the winter, so do you and I take on new life and energy and prepare ourselves for the winter. Carmel stores have stocked up on everything we need to tide us over the cold months which are in the offing. Murphy's will supply us with firewood; Meagher & Co. will give us yardage material; Charmak & Chandler, men's new fall clothing; Comstocks, new roofing; San Carlos Motor Co., grand car values; Ewigs, groceries, among which is Bird's Eye frosted foods, Carmel Drug, a complete line of drugs and vitamins, fresh and tasty meats.

Improvements Under Way at Douglas School

Extensive improvements are being made at the Douglas School for girls and boys, in preparation for the opening of school next Wednesday. The grounds about the buildings are also being made more attractive. The school which is both a day and boarding school, carries pupils from the first through the twelfth grades, thus completing college preparatory work. Douglas is accredited to both eastern and western colleges and graduates are doing exceptional work in the colleges. During the afternoons the students participate in a sports program which includes riding, polo, tennis, golf, archery, riflery and swimming. This program is carefully graded and carries out the belief that worthwhile activities go hand in hand with the scholastic program.

Sara Reamer Chance of San Francisco spent the week-end in Carmel.

Story of Opera Is Told

Musical Art Club Holds Initial Meeting

MUSICAL Art Club opened its fall and winter season with its first monthly meeting Tuesday evening at the Van Ess-MacGowan home in the Country Club, with a record attendance of about 85 members and guests, and an exceptionally fine program.

Borghild Janson, program chairman, presented a dramatic and beautifully poetic reading of the Wagner opera "Tannhauser". This arrangement gave the story of the opera, and many passages of dialogue rendered in excellent English verse. For a portion of Mme. Janson's reading, Gladys Steele played a piano arrangement from the opera as a musical background. She also accompanied the singers who presented some of the major Tannhauser arias.

The singers who showed themselves well at home in operatic style and competent in the difficult Wagner music were: Edith Anderson, Andrew Sessink, Annabell Powell, Dr. W. B. Williams and Mary Walker.

The famed Pilgrim's Chorus and other choral numbers were sung by a men's chorus under the direction of Edward C. Hopkins including: Eddie George, Paul Johnson, Rollo Harris, Leonard Abinante, Charles Walker, Albert Campbell, Dwight Campbell and W. E. Gould, and augmented by the soloists, Mr. Sessink, Dr. Williams and the director, Mr. Hopkins.

Mrs. Millicent Sears presided in the absence of the president, Mrs. W. O. Raiguel, who will be unable to assume her duties for some time as she is seriously ill. Musical current events were given by Mrs. Ross C.

Miller. Refreshments and a social hour were enjoyed at the close of the program.

Benefit Luncheon for All Saints Planned

A luncheon for the benefit of All Saints church will be given by the Altar Guild next Wednesday at Rushwold, the R. R. Wallace home in Pebble Beach. Luncheon will be served at 12:30, and tickets may be obtained from any member of the guild. Miss Flora Stewart is in charge of transportation, and those having space to offer in their cars, or desiring transportation, are asked to call her, Carmel 1081.



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Art Exhibit Goes Big-Time

Loan of Portraiture Pieces at Gallery Adds Zest

CARMEL art gallery is going big-time this month, with a loan exhibit of one of the finest pieces of portraiture the gallery has seen in many a long month. A presentiment, perhaps, of what is to come, with the annex that is to be built, giving just a hint that one of its purposes may be to encourage loan exhibits. The portrait is the work of a member of the gallery, but it is on loan from the Palace of the Legion of Honor, we understand, and a ticket on the back says that it has also been shown at the Pennsylvania Academy of Fine Arts. "Swing Low, Sweet Chariot" is what Marjorie Wintermute, the new member of Carmel Art Association, and a valuable member, calls her movingly sincere and beautiful portrait of an old Negro woman. It is finely composed, with its somber masses of shadow almost swallowing the figure, relieved only by the smooth sweep of white hair. As well as a work of art it is a human document, from the toll-worn hands in repose to the eyes fixed on glory, the other side of Jordan.

As well as contributing her own fine exhibit, Miss Wintermute is responsible for three entries by the Negro artist, Katherine Patton, who was kicked upstairs from domestic service to a teaching post in the art department at Tuskegee. She is still a long way behind her mentor at portraiture — "Willie May" and "Brown Boy" are examples — but in her feeling for color she need yield to no one. The luscious peach, apricot and turquoise tones she has brought into the backgrounds, of those two indifferent portraits, for instance, and in the finely organized and piquantly appealing "Negro Children Singing". Her work is exuberant, decorative and interesting.

John O'Shea and Armin Hansen have done right well by this show, with two exceptionally fine entries apiece. Notably composed and masterfully painted are the two Hansen opuses, a rural scene subjectively titled "In the Footsteps of the Fathers", and another from the wharf life he loves so well and observes so keenly, "Net Menders". O'Shea's "Spring in the Salinas Valley" is a gorgeous epitome of the blazing beauty of all California spring. His "Dahlias" is a pyramid of glory in form and color. There is a fine Ritschel, too; a flying ship on a powerful somber sea.

We are beginning to believe that Ada Belle Champlain has no peer among the local artists as a painter of mountains; the mountains we know, that is, and see as she sees them; a true rendition of the brooding, beneficent quality of the Santa Lucia range to which we look with an uplift of spirit every day of our lives. Another good mountain scene is Thomas McGlynn's more mystical and subjective representative of the Sierra Madres of Southern California.

"Form in Confusion" is the title William Irwin has chosen for a clear and well-ordered drawing of structural members, indicating that the confusion, if any, was purely subjective. "Squally Coast" by the same artist, is a more logical example of confusion in that it is an attempt at an artificial manner of drawing in which he seems uneasy.

Two outstanding water colors are Burton Boundey's "Blue and Gold" further progress in a direction where he has struck a fine stride, and Free Dean's "Native Street in Hong Kong". Leslie B. Wulff shows a marine, a subject which she has not mastered to the extent that she has the sun-warmed hills and gracious trees she paints to pleasingly.

George Koch offers a pleasant Carmel Valley scene; Edda M. Heath has some nice lighting in her "Late Afternoon". "Old Willow in Sunlight" by Richard Taggart, is from Colorado or New Mexico, another phase of western landscape than California. There are Point Lobos scenes by Charlotte Morgan, Alvin Beller, De Neale Morgan, and a surrealist effort in that direction by Roberta Balfour, who also painted "Springtime Comes to Banning".

Julie Stohr has two exhibits; a still life uniquely composed of sleepy Scotties and a bowl of flowers; a Washington Square scene which is distorted by poor mounting. Ferdinand Burgdorff's "Silver Lining" is a cold study in an unusual shade of taupe; Paul Whitman offers an exercise in the composition of skiffs, in red chalk; Emma Kraft's "Tree Family" presents a woodland nook engagingly.—T. B. M.

BACK FROM EUROPE

George and Helen Vye have returned from Paris. They got in early this week, and Helen has already gone again, but only to San Francisco, on business errands connected with the opening of her new shop in the new little Dummage building at the corner of Lincoln and Ocean. Tales of her travels will have to wait until her return.

The E. R. Murreys from San Francisco spent the week-end in Carmel.

Holds Afternoon Meet Girl Scout Council

Monterey Peninsula Girl Scout Council at the Girl Scout house Tuesday afternoon held a meeting presided over by Mrs. George de Lormier, commissioner of the council. It was announced that Miss Mary Ackroyd has consented to serve temporarily as local director until the council acquires a permanent one. The council plans to ask Mrs. Chris Phelan of San Francisco to come to the peninsula in several weeks and conduct a training course for scout leaders.

Ernest Calley to Have Night Class

One of the oldest of the night school classes is Ernest Calley's pottery and woodwork group which will start its fall season Monday evening under the auspices of the adult education department of Monterey Union high school. It meets each Monday night from 7 o'clock to 9, in the Industrial Arts shop at Sunset school. Under pottery is included the preparation of clay, hand forming, coil building, casting and wheel forming or jiggering, glazing and firing. The course comprises all steps from the elementary working of clay to the mature building of forms and is based upon individual requirements. Woodwork is a flexible course based on needs of the student, whether it is a bread board, a carved sign for the house, or simple furniture.

Carmel Inn housed a honeymoon pair this week-end in the persons of Mr. and Mrs. W. M. F. Neuschaefer of San Francisco.

Free Lecture About Spain

Dr. Edward K. Barsky Sunday at Greene Studio

FOR the purpose of raising interest and funds to aid Spanish democracy, Dr. Edward Barsky, chief surgeon for the medical bureau in Spain, will speak Sunday evening, at 8 o'clock, in the Greene studio, between Twelfth and Thirteenth, on Lincoln.

Dr. Barsky's lecture will be augmented by the film "Heart of Spain", which is scenarized, edited, and supervised by Paul Strand and Leo T. Hurwitz.

Establishment of hospital caravans, the latest development in saving lives of soldiers, is Dr. Barsky's aim. These caravans, which can travel within a few miles of the front lines, alleviate waiting, so that wounded

can be taken care of much sooner than with previous methods. Dr. Barsky will explain the function of such a thing in his speech, and enlarge on further medical supplies necessary to carry on his work in Spain.

Those sponsoring the lecture are: Mrs. John H. Gratiot, R. A. Kocher, Margaret Levick, Lillian Taylor, Margaret Swigart, The Misses Clara Kellogg, Emily Pitkin, Lorena Ray, Clara Hinds, Rachel Hiller, Mrs. Valentine Mott Porter; Revs. Hulsewé and Homer S. Bodley; Messrs. and Mesdames Lee Kellogg, Ross C. Miller, Edgar Hamilton, Joseph Schoeninger, W. W. Wheeler, D. L. James, Mrs. Theodore Criley, Fred Bechdel. Admission will be free.

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Night School Next Monday

Adult Education Offers Many Opportunities

ALL classes of the program of adult education of Monterey Union high school district, under the direction of L. E. Wormley and including a number in Carmel, will begin next Monday evening. There is no charge for these classes and any adults resident in the high school district are eligible.

Differing from the other classes, which meet weekly, is the Carmel Forum, which meets each month, on either the first Tuesday or the first Thursday of the month, from 8 o'clock to 10, in Sunset auditorium. A local committee will be selected, dates and subjects announced by the advisory committee in charge. Experts will present various current topics of historical and social nature, followed by open discussion. All lectures are open to the public without charge.

Seven of the classes will be held each Monday evening, all at Sunset school. A class in diction, voice and effective reading will be conducted by Lucy Neely McLane, in the art room from 7:15 to 9:15. The course will involve voice building, interpretation, and corrective tone work arranged to assist the individual student.

A class in English and citizenship will be held in the new third and

fourth grade room, from 7 to 9, with Adelaide Stites as instructor. Leota Tucker's class in photography will meet in the auditorium room, from 7:15 to 9:15. The pottery and wood-work class, taught by Ernest Calley, will meet from 7 to 9 in the industrial arts shop.

Beulah Terry will teach Spanish from 7:15 to 9:15 in the second grade room. The direct method of instruction is followed, with emphasis on conversation, reading and composition.

Katherin Nelson's class in psychology of everyday life will meet in the third grade room, from 7:15 to 9:15. It will cover the nature of intelligence, instinct and maturation, personal adjustment and efficiency, psychology and home problems, emotions and glandular influences, psychological theories of development and adjustment.

In the gymnasium from 7:15 to 9:15 Miriam Watson's class in rhythmical exercises will hold forth. Either gym or dance costumes may be worn. In 10 lessons a complete course of exercise will be given for correct posture, normalization and relaxation of the body.

Meeting Thursday afternoons from 2:30 to 4:30 in the lunch room is the class in dressmaking and homemaking art, with Ailyn Enos as instructor. Individual attention will be given to dressmaking problems, special instruction in home decoration, including draperies, slip covers, and related subjects.

These classes are made possible by the cooperation of the authorities of Sunset school with those of Monterey union high school district. Many other interesting classes are being offered in other localities in the district, including arts and crafts, music, commerce, formal high school studies, public speaking, home-making and domestic arts, industrial and vocational arts, recreation and Americanization.

Additional information and complete details may be obtained by consulting the fall announcement of courses which has just been issued, or by calling Mr. Wormley, phone Monterey 6980, between 6:30 and 9:30 in the evening.

Night Class In German Resumed

Mrs. Otto Koehler will again be the instructor for the German class of Monterey Union high school district adult education program, opening next Monday evening. The first year was a thorough success, with interest keeping up to the last. Those who were not away on vacations even met during the summer months privately once a week.

Mrs. Koehler is a native of Germany with a thorough academic education and teaching experience in the Berlitz School of Languages. She successfully combines the Berlitz method with her own, which is purely conversational. Each evening ends with the reading of a poem and singing of folk-songs.

The German class, for beginners as well as advanced students, will meet Mondays and Thursdays at 7:15 in Room No. 34, west wing of Monterey Union high school.

Rosalie James' Colyum

SOME bright and early Saturday morning hour will mark the departure of a carload of four invincible females, Mrs. Theodore Criley, Cynthia Criley Williams, "Mrs. B." (B for Baby) Williams, and Valentine Porter. Val is going back to college and Cynthia, "Mrs. B." and Mrs. Criley are headed for Baltimore where they will join Dr. Russell Williams, their respective husband, father, and son-in-law. Diverting accompaniments to the trip will be plenty of yarn and knitting needles, a cross-country journal, composition of a speech to the student body at Radcliffe, and paper cutouts of the Dionne quintts for "Mrs. B." who is an aged crone of two summers.

Miss Gladys Unger, author of "The Goldfish" which starred Marjorie Rambeau, is a guest at the Peter Pan Lodge.

That exuberant and redheaded young Irishman, Bill Black and his brother Dick, just recovering from an appendix operation, added zest to the Labor Day week-end with their delightful brogues and lively humor. They left last Tuesday, with Polly and daughter Erin, who have been visiting the Bosworths, to return to Telegraph Hill, San Francisco, where the two Irish "blokes" are a couple of hard-hearted landlords.

Bette Davis came into Cademartori's last Sunday night. She is a bright looking girl with long golden locks, round eyes and freckles. The constant whisperings and gawkings of rubbernecks must be a trial to an intelligent person and indeed Miss Davis looked as if she would like to disappear completely behind her fur collar.

High spot in the Labor Day week-end was "In the Shadow of the Rockies", second in a series of revivals of old dramas by the Denny-Watrous management. Everything about the production, from the painting of Lola Montez on the drop-curtains to the dresses of Miss Denny and Miss Watrous, was disarmingly in keeping with the spirit of the play. The handsome old "First Theater of Monterey", that saw its initial performance in 1847, provided a perfect setting, its size being particularly conducive to the shedding of formality, because it necessitated nearness to one's neighbor. The audience thoroughly entered into things.

June Delight Will Open New Dance Studio

June Delight Canoles and her daughter Carol have just returned from San Francisco where for a part of their five-day vacation they attended the dancing teachers convention at St. Francis hotel. Now that Mrs. Canoles has become thoroughly acquainted with the very latest tap dances, ballroom dancing, and other exercises that require intricate footwork, she is starting a new June Delight Studio on Mission street between Fourth and Fifth, Saturday, and she plans to begin her new fall classes there.

Optometrists Elect Officers at Del Monte

Dr. Edmund F. Richardson of Hollywood was elected president of the California State Association of Optometrists in convention at Del Monte this week, succeeding Dr. William G. Lindsay of San Francisco. Los Angeles was selected as the 1938 convention city.

BACK FROM MONTANA

Mrs. George H. Grafft has returned from Miles City, Montana, where she spent the summer with her mother, Mrs. James Hunter, who was known in Carmel, and word of whose death reached Mrs. Grafft this week.

hissed and booed, and delightedly crunched peanuts. Jerry Chance crouched in sinister fashion over his piano, pounding out the old-time melodies. (The only thing missing was the plug of chewing tobacco).

The group, of widely varied personnel and doubly interesting for this reason, has access to a library of other old-time melodramas and research is under way now for the next production. It is to be hoped the Gold Coast Players will be a permanent fixture on the peninsula.

Marjorie Wurzmann to Present Piano Concert

Marjorie Legge Wurzmann, outstanding Carmel pianist, will present a concert at the Golden Bough Greenroom the evening of Sept. 27, under the auspices of the Musical Art Club. One of the purposes of this organization is to foster talent among its members, and to offer an opportunity for more frequent hearing of resident professionals. As the Greenroom is small, only 150 tickets will be available. Many of these have already been reserved by members of the club, and the rest will be offered to the public.

Mrs. Ora Jewell Will Open Flower Shop Here

Carmel welcomes Mrs. Ora Jewell and her new flower shop into its social and business life. Mrs. Jewell, who has lived on the peninsula since 1929 and has operated a flower shop in Pacific Grove for some time, is opening her new flower shop on Dolores near Seventh, Saturday. She will hold open house from 2 until 4 in the afternoon and asks Carmel residents to take advantage of the opportunity to look at her stock of lovely flowers and potted plants.

Tennis Star Joins Local Ranch Club

Helen Wills Moody, famed tennis star, who was a week-end holiday guest of Mr. and Mrs. Willis J. Walker in Pebble Beach, has become a member of Carmel's Mission Ranch Club. It is expected that in the future she will be seen frequently on the excellent courts of the Mission Ranch.

To a local boy, Spencer Kern, son of H. R. Kern, fell the unusual honor of beating Mrs. Moody in one set of tennis on Monday. In their first encounter Sunday, young Kern, captain of Monterey Union high school's tennis team, went down to defeat, 6-3, 6-3. But that gave him an opportunity to study the ace tennisist's style, and Monday he won a hard-fought set, 7-5.

Others who shared games with Mrs. Moody were Aiden Roark, polo star, and Victor Cazelett, member of the British House of Commons, who was a peninsula visitor over the week-end. Mr. Cazelett's sister, Velma Cazelett, is also in the British Parliament.

Mrs. Moody attended the Saturday night dance at the Mission Ranch, and Carmelites who met her liked her easy, gracious manner of mingling with the local contingent. She and her party lunched at the club on Tuesday.

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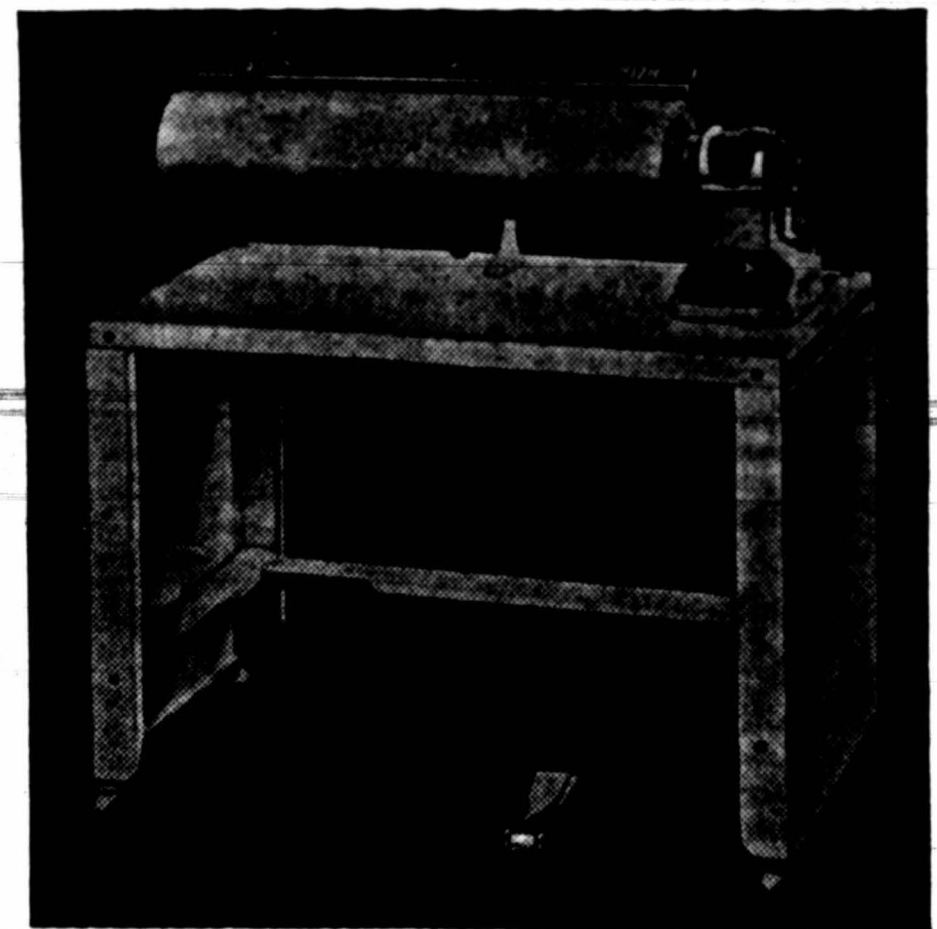
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PUBLIC DEMANDS MORE—"In Shadow of Rockies" Repeated.....By Thelma B. Miller

"In the Shadow of the Rockies" is playing a repeat engagement this week-end, at Monterey's "First Theatre in California", after entertaining four enthusiastic audiences last week. The old melodrama acquired a valuable build-up after its Friday opening, played to standing room only Sunday night and capacity Monday night. It reopened last night, will be on the boards tonight and tomorrow night. The cast is the same with one exception; Betty Morehouse replaces Fern Hyde, who is leaving for the east, as "Bedelia".

If drama has declined in Carmel, Dene Denny and Hazel Watrous seem to have found what the public wants in these revived melodramas, with their hilarious after-shows, and in the quaint setting of the little old theater, which has once again become a center of gaiety for the whole peninsula, after its years in the dark.

The strongest impression coming out of the current play is of extremely fine acting. The cast is fully up to professional standards; they could hold their own in comparison with any stock company and many a metropolitan cast. Even the bit parts are in competent hands. Some of the people who saw "Tatters" are puzzled by the different style of "In the Shadow of the Rockies". "Tatters" was played as a broad farce, and at a furious tempo. It was great fun, and for effect it depended largely on action and pantomime, not on lines, which were largely lost. Its substance was so slim that that was the most effective way to play it.

"In the Shadow of the Rockies", on the other hand, is a better play, with enough plot-interest to warrant a more serious treatment. Played at the "Tatters" tempo it would lose its meaning, and it would not be as funny as "Tatters" was.

The humor in this case is more subtle than slap-stick. It lies in the incongruity of high-flown lines delivered seriously, in sweeping gestures and impressive paces about the tiny stage. It lies in ham-acting, and most actors have just a bit of the ham in them. They do their best work when they do not have to try too hard to suppress the ham, in the effort to act "perfectly natural" on the stage.

The play is beautifully costumed in the gold rush period, and the make-ups are inimitable. There's nothing like a flowing moustache and a broad-brimmed black hat to inhibit the thespian. Billy Shepherd is a veteran of many local productions, but the part of "Jim Gordon", the kindly old gold-seeker and foster-father of "Chip" is the best he has ever played. His walrus moustache and funny way of making round eyes at the audience, his quietly appreciative rendition of the mock-serious lines, mark him as a master of this form of comedy.

Lloyd Weer's timing and delivery could not be improved upon, as

"Seth Thompson", judge and post-master of Golden Gulch. Combing his hair up into a funny top-knot, wearing gray billy-goat whiskers and moustache only seem to accentuate his good looks, and you quite understand the school teacher picking him from among the rough males of the mining-camp for a romance. The sterling quality of these two diamonds-in-the-rough, Gordon and Thompson, shines like a good deed in a naughty world.

Gordon Knoles has never quite found the stride he struck at the opening of "Tatters", when he seemed to have the authentic feeling of melodrama, and before he yielded to the pressure to speed up. He seemed to be struggling with a tendency to be too glib, and it gave his work an insincere quality. But he looked stunning, in the handsome-hero makeup and dandified costume of the New Yorker, Julian Gray, a tenderfoot in Golden Gulch.

Harry Hedger as Jake Dalton, the prototype of all villains, Grace Robertson, the pretty school ma'am from Boston, Patricia Lee, the loveable hoyden of the mining camp, are all strong members of the cast. Bob Bratt, with his hair plastered down in a typical bartender's roach, is continuously and effectively in character, with his everlasting glass-pollishing. Everett Gray's cockney accent threatens at times to overpower his western drawl, but it's all part of the fun. Ross Miller's Irish miner, Dennis Mulcahy, is an outstanding bit. Fern Hyde, the Irish cook, has never done better work than in her

spirited scene with the "mascot" who stole her cakes and her passages with Mulcahy. Earl Williams, toting buckets as if they were permanently attached to his hands, adds rich and natural comedy to the whole fine picture.

The play abounds in subtle bits of business like Lloyd's considerably waiting in the doorway for Harry to escape out of the window before making his entrance; Harry's twisted proverb, about the serpent's child and the thankful tooth; Bill finger-marking Bob's carefully polished glass. The settings, designed and executed by Remo Scardigli, are as charmingly in keeping as the costumes, for which Rhoda Johnson was responsible. Lloyd Weer, as production manager, deserves all credit for a show running without a hitch.

The after-show was full of surprises, and is freely conceded to be even better than the acts which followed "Tatters". The big hits were

Jerry Chance's clever song, "How Little Nell Founded Los Angeles", presented by six members of the company; Edith Anderson's take-off of the grand opery singer, which brought down the house; the "Hangtown Boys", Lloyd Weer, Everett Gray and Gordon Knoles, doing the same songs that the "Hangtown Girls" sang in "Tatters"; and Betty Carr's charming "Tavern in the Town". Bob Bratt and Grace Robertson did a song-and-dance; Betty Carr, a cowgirl clog, Earl Williams made the rafters ring with cheers for his soft-shoe dance. "The Bushes in the Bottom of the Garden", with new faces at some of the apertures in the extravagantly pictorial curtain, and "The Great American Tourist" are just as popular as ever after a score or more performances. Bob Bratt is the master of ceremonies introducing the acts and conducting the singing school with Jerry Chance's assistance at the piano.

Study In Speech Classes to Open

Beginning next week, Lucy Neely McLane will instruct two classes in speech study: one at the Sunset school on Monday evenings and the other at Monterey Union high school on Tuesday evenings.

Diction, voice and oral interpretation will be stressed at the Monday meetings which will last two hours and will start at 7:15. The course is designed for both beginners and advanced students in the art of reading aloud. The course will involve voice building, interpretation and corrective tone work arranged to assist the individual student. Material used is to be suggested by the students, but much time will be given to the reading of verse and interpretation of drama. The class will read from outstanding poets, dramatists, novelists and essayists—from Shakespeare through Browning and Ibsen up to the present-day writers and the instructor will give lectures on the literary periods touched.

On Tuesday evenings beginners and advanced students will be trained in public speaking. The course will not be confined to preparation for the public platform but will consist of help in organizing and giving the type of talk that people are often asked to give at clubs, churches and banquets. However, longer speeches suited to platform and sales talks will be assigned to members who desire that particular training.

"By Candlelight" Next Kuster Play

Edward Kuster is reviving an old Carmel favorite in his Golden Bough playhouse in San Francisco, Oct. 7, 8 and 9. "By Candlelight", which was done here on a couple of occasions, will be the vehicle for his bay city group known as the Golden Bough Theater Guild.

Mr. Kuster has not yet announced his cast, but it is hoped that his wife, Gabrielle, will again have the part she played here. George McMenamin and Lloyd Weer were also in the last production here just before the Golden Bough burned.

In San Francisco "By Candlelight" will be followed by a list of distinctive plays including: "Winterset", by Maxwell Anderson; "The Daughters of Atreus", Robert Turney; "Art and Mrs. Bottle", Benn Levy; Ibsen's "The Public Enemy"; "The Thripny Opera", by Beat Brecht and Kurt Weill, and "No More Peace", by Ernst Toller.

Miss Katherine Putman has returned to make her home in Carmel.

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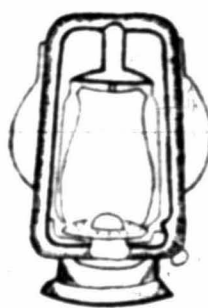
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SUPER-SHELL



Nothing Serious

By
MONTE CARMELO

A FRANTICALLY frightened woman called up the police the other day and reported that a dark, foreign-looking man with a gun and another very disreputable looking character were prowling around her garden and trying to get into the house. Bob Norton went to investigate. Following this clue and that, he discovered that Fire Chief Bob Leidig and Building Inspector Birney Adams were out that day making fire inspections, which includes nosing out piles of fire-menacing rubbish in people's back yards. His theory as to the identity of the "dark foreign-looking man" and the "disreputable character" was confirmed when he learned that Bob Leidig had picked up a child's cap pistol in the course of his rambles.

We have long been impressed with the widespread influence, the phenomenal circulation, the drawing-power of advertising in The Pine Cone, and never more so than this week, when new and important evidence to that effect comes to light. And was Argyl Campbell impressed by the answer which he got to his standing ad in The Pine Cone.

Comes a post card soliciting his professional services, mentioning the ad in The Pine Cone, which the writer says she has been seeing each week. The card is signed by one Rosie Nightingale Lane. Her address is Box 1170, Ward Y, Stockton. And what she wants of Argyl is: "Help me to get out of here!"

Earl Williams, who so ably plays the colored Bud in "The Shadow of the Rockies" at the First Theater, arrived late in the dressing room the other night and everybody was worried.

When Earl arrived Production Manager Lloyd Weer took him mildly

to task. "We were worried about you, Earl," said Lloyd. "We were just about to have Jean Hyde made up for the part. You've just got time to get your makeup on before curtain."

"Boy!" said Earl. "When I got up this mawnin' I was awready made up!"

Jerry Chance is wondering whether he didn't start something when he wrote that classic number, "How Little Nell Started Los Angeles", which is such a hit in "The Shadow of the Rockies". Local real estate people are already getting inspiration from it, and the Los Angeles Chamber of Commerce has made a bid for Jerry as an idea man for the publicity department. But what is worrying old-time Carmelites is whether or not a flock of Southern California "Nells" will invade our fair shore and—"subdivide".

Everett Grey, of the late St. James Repertory Company, was breezing down Dolores street with a young woman on his arm the other day. They saw a sign in the Western Union window: "Messenger wanted".

Says the young lady: "I'll dare you to apply for that job".

"Spud", as he's known to his friends, wheeled around and entered. To "Spud's" surprise Daryl Huffman hired him, and now the "boy" who delivers your telegrams is the same actor who is wowing 'em as Davis the stage driver in "The Shadow of the Rockies" and getting encores as one of the "Hangtown Boys" in the aftershow.

"Imogene was run over", Spud Gray told us, with quivering lip, and then looked insulted when we asked who in heck is Imogene. Seems Imogene is his bicycle, of aged-in-the-wood vintage; has been his pal and constant companion during Spud's turn as technical director for the St. James Repertory Players and since the company closed. (Spud is the stage-driver in "In the Shadow of the Rockies"). Imogene was leaning against a curb, minding her own business, and some dastard came along in a car and ran over her. Last we knew Spud was visiting dumps and junk yards in the hope of finding a front wheel of approximately Imogene's period.

Although it was not Halloween, that we know of, some wag left one of Monterey's "Stop when pedes-

trians are in crosswalk" signs on The Pine Cone doorstep one night over the week-end. Also one Soledad Drive street sign. We hear that the same night the office of The Tide in Pacific Grove was decorated with a Chinese restaurant sign. We notified the Monterey police where they could find the city's property, but so far no one has come after it, and people coming into the office ask no end of questions about the large black and yellow sign leaning against the filing cabinet. They seem to think we are trying to sell signs of that type to Carmel.

Anything goes in melodrama. In the Sunday night performance of "In the Shadow of the Rockies" someone forgot to put the bench upstage for Lloyd Weer to sit on while he indulged in a few philosophic reflections. Lloyd didn't notice it until the opening scene was well in progress. Did it fuss him? Not at all. "Just wait a minute ntil I get this bench out here", he remarked to Billy Shepherd, holding down the scene with him. And Billy obligingly waited, while Ross Miller's hand and arm handed Lloyd the missing bench.

Somebody has gone and stolen the padlocks off the municipal tennis courts, according to Corum Jackson, chairman of the park and playground commission, who was accused by Tennist Frank Townsend, at a recent council meeting, of going off up Carmel Valley or somewhere and taking the key to the tennis courts with him. The tennis courts were open all day Monday for the holiday crowd, and apparently someone who didn't want to be bothered with padlocks any more, just slipped them in his pocket when he finished the game.

"Of course I do not think Frank Townsend took those padlocks," said Corum Jackson indignantly, when interviewed by the press. "Frank is a fine, upstanding citizen and I wouldn't think of accusing him of stealing padlocks".

Add strange bedfellows made by politics: Bernard Rowntree and Joe Burge. Old-timers can remember long, long ago—at least a year and a half—when what these two thought of each other would not bear repeating. Now they are buddies; in very much the same boat, sharing a rather widespread disapprobation for high-handed methods, perpetual and somewhat misguided activity, and "secret legislation."

Time was when the shoe was on the other foot, and Rowntree was 'way on the outside, looking in, at the little inner circle composed of John Catlin, ex-boss of the council, his chief henchman, Joe Burge, runner-up henchman, Robert Norton, and James Thoburn more often than not stringing along. Without bothering to take Rowntree into their confidence, the boss and his boys decided to appoint Norton chief of police. But that was the beginning of the end. Ray Brownell was appointed to fill the vacancy on the council. Brownell and Thoburn got a little hard to handle, and Rowntree, the outsider, found himself quite often on the popular, or three-to-two side. Thus matters rested when along came election time and a new council much, much more to Rowntree's liking. And fairly smooth sailing since then, except that it is rumored that Miss Kellogg has not always taken program as readily as could be desired.

Sherman (Pete) Winslow rises to remark: "Well, anyway, the various ambassadors of Europe and the Americas are really earning their salaries now, what with notes, discussions and ultimatums they have to think up and write".

Among other modern prophets are the movie producers, who were running trailers years ago.

The Sun Also Rises

"Time" Beats Us To The Punch This Time

CARMELITES who read in this week's issue of TIME, page 29, column 2, six lines from the bottom, a phrase which may be construed as derogatory to these fair environs, are urged to keep their blood pressures down. Otis Peabody Swift has already done what he can about it. In Monday morning's mail came one of those envelopes we have come to greet with a feeling of joyous anticipation, whether the letterhead is "LIFE" or "TIME", for we know within will be one of those communications from the man we persist in regarding as a kind of mythical figure, second in our regard only to Eustace Tilley of NEW YORKER.

This one contained a blue "office memorandum"; the kind we can visualize in our mind's eye, feverishly circulating among the big executives of the publishing firm responsible for TIME, LIFE, FORTUNE, the March of Time and Architectural Forum. We had all the sensations of being a staff member. The communication was as follows:

"I see that TIME describes the Monterey Peninsula as 'fog-swept'. Tch . . . tch . . ."

This kind and deprecatory attitude on the part of Otis Peabody Swift, who answers all letters to TIME, shows a praiseworthy regret, and maybe a faint hope that ALL the TIME-readers of the Monterey peninsula won't write in to say that the sun quite often shines here. We ourselves can testify that we ate breakfast in the patio for three mornings straight, in sun so hot that we had

to move under the oak trees. We will pass over, without comment, the fact that now, in mid-afternoon, after a swell sunny start to the day, we are working by artificial light and the skies are a shade lugubrious. Anyway, we like our fogs.

The story with which TIME honors Carmel this week is of the cause of the beatification of Fray Junipero Serra, and the recent dedication of his restored cell. "Like beads in a great rosary 700 miles long, from San Diego in the south to Sonoma in the north stand 21 missions which in the 18th century Fray Junipero Serra and his followers built to God's glory in California . . . Franciscan zeal waned; in 1835 there were but 150 Indian converts at Carmel. Uncared for, the San Carlos Mission fell prey to wind and rain, which destroyed its tile roof, and to weeds which engulfed Fray Junipero's cell and his grave. Not until last week, which brought the 153rd anniversary of the good Franciscan's death, was the restoration of his simple cell completed. But then, the Franciscans now in charge . . . had become convinced that Fray Junipero Serra was a saint . . . The cause was informally opened with mass celebrated at San Carlos Mission by its present pastor, Father Michael O'Connell . . ."

The sentence at which Otis Peabody Swift hopes loyal peninsulans will not take too much umbrage: "In 1784 Junipero Serra died, was buried at San Carlos Borromeo mission near Carmel on the fog-swept Monterey peninsula."

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LEW AYRES and RUTH COLEMAN in
THE CRIME NOBODY SAW

Saturday, September 11

BILLY MAUCH and FRANK CRAVEN in
PENROD AND SAM

ROBERT YOUNG and FLORENCE RICE in
MARRIED BEFORE BREAKFAST

Sunday, Monday, Tuesday - September 12, 13, 14

JEAN HARLOW and CLARK GABLE in
SARATOGA

Wednesday, September 15

RALPH BELLAMY and BETTY FURNESS in
IT CAN'T LAST FOREVER

Also X X X X

Thursday, Friday - September 16-17

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I COVER THE WAR

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Why not come in BEFORE
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READER'S REACTIONS.....AND SOME OF OUR OWN

Editor The Pine Cone:

In spite of the beautiful myths easily imagined when listened to tales of Carmel as told by the passing traveler, Carmel seems to be populated with people—such as you and I.

For a number of years I had built up a dream of Carmel-by-the-Sea, as a place where the fine arts and the impulse toward a worry-free life were emphasized. That was when I lived on the Atlantic coast. So when I came to the Pacific coast, I leaned into the wind from the ocean and made believe my dream would soon come true. I was slightly disappointed that my fate led me to the Southland instead.

The dream seems dashed in on one side since receiving a few copies of "The Pine Cone".

Carmel, the refuge of artists, writers, and others, has all the trappings of civilization—that is, councilmen who seem to be in some kind of "spot" and a citizens' committee seems to be poking a long stick into some phase of a political hornet's nest. Some tolerant and unprejudiced individual presents the more obvious and laudatory dispensation of official duties, performed by an ex-city attorney, and rightly asks where such services may be improved upon.

A brave man—Councilman Thornburn—arose on sturdy hind-legs to tell all and sundry a thing or two. Not knowing anything about it—one gives three lusty cheers for Mr. Thornburn—right or wrong.

Had I been editor of "The Pine Cone", of this issue, I'd have featured ON THE FRONT PAGE—Mr. Alan Campbell's delightful article "June In Budapest". Next, I'd have run the lovely and quaint letter of Garth Jeffers with an editorial comment or so. Of course, such are not good newspaper policies or ethics, but that should make no difference in Carmel. "The Pine Cone" might fold up in short order, if I were manager, but that front page would be resplendent with the things for which Carmel stands unique and alone—a community of successful people enamored of trees, winds and waves, who find retreat and re-

From The Pine Cone One Learns Something of Carmel

newed balance on the rugged coastline.

In the end, I suppose I'd have "The Pine Cone" reduced to a glorified tabloid and all crossed up with the magazine, losing all the earmarks of a newspaper in the shuffle. At any rate, I'd let the dogs and wolves howl over their bones of contention, save to poke a bit of fun at them.

The editorial lamentation about the ruthless removal of trees deserves a tribute. A tree left standing is a worthy monument to the human being who adapts his needs in consideration to so beautiful and majestic a thing as a tree.

In Pasadena, there stands a tree over which there rages a battle. It stands out several feet into the quiet little street and is protected by a wall of concrete decorated by a warning reflector. Every now and then somebody renews the struggle to have it removed, but to date all efforts have been baffled. I enjoy driving by there just to see if civilization or love of the beautiful tree has won out.

Sincerely yours,
MRS. ALICIA L. ROONEY.
Pasadena, Calif.

Dear Mrs. Rooney:

Thank you for your stimulating letter of Aug. 31. I hope The Pine Cone has not disillusioned you too much about Carmel. It is populated by people, even as you and I. I know just how you feel. The night I came to live in Carmel I found a plumber working in my house. Subconsciously, I waited for him to spout me a sonnet or two, for was this not Carmel? It was something of a let-down when I found he was just a plumber, albeit a very good one. He even pitched in and helped set the furniture to rights, and repaired the fuse I blew out. Like so many of our humbler people, he was adaptable, easy-going, and very kind.

It has been well said that "everything is spun down to a fine essence" in Carmel. That includes personalities. We are not exclusive devotees of the arts here, but we have far more than our fair share of pungent, picturesque individualists. Whatever they do, they do intensely.

You were disappointed to find politics instead of art on our front page. Well, in Carmel even the artists get pretty much interested in politics, because whether or not we can preserve cherished ideals and traditions in Carmel depends to a considerable extent on the kind of people we have on our city council. We can't always explain that in every news story; as it is we harp on it so much that our regular readers must get sick of it. A few of our merchants think that this devotion to the ideals that made Carmel what it is make us a menace

to all that they hold holy in the way of "progress" and rapid raking in of shekels.

A stranger can keep a detached view of our political teapot-tempests and find them amusing. It's not so easy when you know all the people involved by their first names, and at the same time a good many of the undercurrents and background bits which do not find their way into print. It is very difficult to keep detached while actively participating, and if you are not participating, you do not know enough about what is going on to comment either intelligently or amusingly.

I'm glad you liked Alan Campbell's "June In Budapest" and Garth Jeffers' letter from Ireland. We are indeed fortunate in receiving many fine contributions. There are only five columns of non-rubber type on our front page. All the good things can't possibly go there. Then we know from experience that people do not read only the first page of The Pine Cone but the whole paper; pretty thoroughly. We consider that one page is just as good position as another in The Pine Cone. In that respect, perhaps, we are more like a magazine than a newspaper.

However, we are newspaper people first and always, and we don't want to be anything else. That is why we publish a newspaper instead of a magazine. From our own arbitrary point of view, a newspaper is fun and a magazine wouldn't be. For all of that we cheerfully violate every rule in the newspaper decalogue, every week. That's the privilege of owning your own newspaper. Instead of following the rules laid down by a boss. Even if we were not dependent on The Pine Cone for a living, we would still be running a newspaper, for which there is a field, rather than a magazine, for which there is not. We have quite a respectable number of readers—just ordinary people—who get mightily weary of the "art stuff" we carry, but bear with us patiently for the sake of the local news—including the personal items.

There have been magazines in Carmel, off and on. Carmel people have pretty good taste. When they want to read a magazine, they read a good one, not a half-baked local product. Some top-notch writers, living or visiting in Carmel, have contributed to these magazines. But Carmel is sophisticated enough to be aware that what these writers give away is third-rate stuff. If it had been good they would have sold it, at the usual rates and to their usual markets. In the little village newspapers, on the other hand, have appeared specially written, solicited articles on timely local subjects, signed with famous names and fully up to the writers' best quality, because they were writing, not for art's sake, but for love of Carmel, something close to their hearts.

Of course to publish a magazine you have to be financially independent, and that lets us out on another score. It isn't just a matter of being greedy. Not even the slimmest magazine can survive on the price of subscriptions alone. And so few people subscribe. Friends of the editor and the people who contribute. Advertisers, who are apt to be realistic and rather hum-drum people, are not interested in publications of strictly limited appeal. They have a materialistic preference for a newspaper which everybody reads because there is something in it to interest everybody.

The Pine Cone survives purely by being a newspaper, and a better one than is usually found in a community of this size—for Carmel's standards are high. We could print magazine articles on the front page for a while, and get away with it. Our friends would just put it down to a passing peculiarity of the Millers, who are a trifle eccentric anyway. If we kept it up our advertisers would conclude that The Pine Cone had died on the

vine, and take their business elsewhere. That wouldn't matter except that we love Carmel and want to live here, and we have to earn a living. You see, people can read lots of magazine articles, but they only read about what is going on in Carmel in a local newspaper. Therefore we have a certain scarcity value.

So often we hear people say, "If I only had that paper for about two weeks—" and then conclude, like you, "The Pine Cone might fold up in short order". Now really what is so admirable or original about adopting an editorial policy calculated to de-

stroy a publication in short order? Almost anyone could do that. It takes a lot more thought to keep an extremely varied clientele of readers and advertisers fairly well satisfied, and a paper continually publishing through good times and bad, and every week, whether you feel like it or not.

Almost anyone with any interest in writing could get out a brilliant publication, for about three issues. The test is whether you can keep right on hitting the ball, week after week and year after year, with even a fair average of satisfaction to yourself and your readers. And a fair average, Mrs. Rooney, is just about the best you can hope for.

—THELMA B. MILLER.



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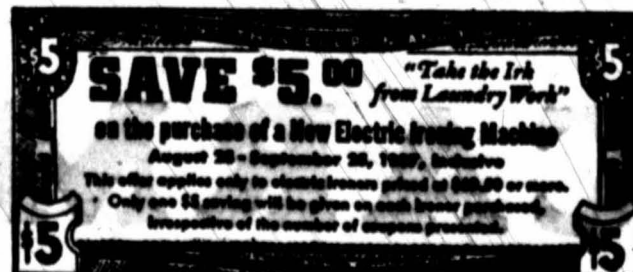
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OPPOSITE BANK

Men and Beasts

By—
PHIL NESBITT.

Of exceeding interest is the fact that at one time in the history of the Monterey peninsula, a village, identical with those of rural China, once stood by the shores of the Seventeen-Mile Drive. Then, small fleets of true Chinese junks floated in picturesque majesty in the Monterey bay. In those days barracuda, red-snapper fish filled the waters. Whales by the ten score were captured and taken ashore to the local whalery. At such times, the inhabitants of Monterey would wear clothespins upon the nose, and sea gulls, hungry, would wheel above the whalery in veritable thousands.

Walnut Grove, up opposite Grand Islands, on the Sacramento river, was also a miniature Chinese village, complete almost in every detail.

Dogs can be drunkards. It is a fact that the wandering dogs in the neighborhood of big city breweries become habitual drunkards by slacking their canine thirst upon various small leakages and drips from the brewery pipes.

A fly fell into a half empty cocktail glass here in Carmel. He swam about, struggling with titanic desperation for a means of exit. So close did he come to drowning that had it not been for myself, another dead fly would have been added to the unqualified billions of dead flies. As it was, I rescued him with a pencil. He sat on a couch cushion for a dazed few minutes, then, tottering as only a drunken fly can, he made his way to the window ledge. This, he could not attain for reason of his intoxication. A very funny sight, with no moral stigma attached, that of a spifflicated fly!

It's a horrible realization when one sit down to a nicely functioning typewriter, and suddenly discover

there is naught in the head to warrant the telling, yet if one stares long enough, and allows certain vagaries of thought to flit at random through the empty pate, inevitable conclusions soon begin to form themselves. Then, suddenly, one is launched upon a magnificent Niagara of words.

The Baron Walram Von Schoeler, who not so very long ago dowered Carmel with himself, has attained and gone beyond Panama in his long trek to Peru, where he shall be digging for encrusted antiquities. While in Panama he was taken by some

local potentate on an inland journey through the lushly green jungles of that small republic. He recounts the happiness following upon such a comfortable return to his favored type of lands. He tells, vividly and with humor, of stopping in a small native settlement where he found a pleasant enough old German hotel keeper, minus the wife who shared with him his hostelry for 40 years. Others were there too, the inevitable persons of that tropical circumstance—alcoholics and quasi-students of sparse human nature.

Panama is an exciting place. Sailors, adventurers, native Panamanians, West India Negroes, women constitute a population half drugged with heat, half sodden with drink, but nevertheless possessing a certain richness of nature and a good lack of inhibition. In simple terms they know how to live and breathe without stricture. The blue bay of Panama, wherein sit the diminutive isles called "Monkey Island" and "Tobasco", forms a chaste and clean setting for the wildly varied forms of human life there. The tourist, descending from the luxurious liner, is the foil and the fool. The debutantes from Park avenue, westbound, ride briefly in fringed carriages down the length of "coconut grove" to sneer inwardly at their less fortunate sisters, given over to a life of fundamentalism.

The fishing is good in Panama too; one catches little fat porcupine fish, all abristle with protective spines, and there is an infrequently threatening shark. Sea snakes too, ride insidiously through the waters of the outer canal, venomous heads reared high in morbid intent.

Transplantings

Resurrected From the Archives
of The Carmel Pine Cone

—TEN YEARS AGO TODAY—

Miss Moira Wallace came down from San Francisco to visit her parents, Mr. and Mrs. Grant Wallace, over the week-end.

—10 years ago—

Winsor Josselyn and his mother, Mrs. Alice Josselyn, left Tuesday morning for a three weeks trip through east Oregon and Idaho.

—10 years ago—

Edward G. Kuster returned this week from Los Angeles, where he had been visiting for several days.

—10 years ago—

Mrs. Col. Knudson of Salt Lake, daughter of Mrs. D. W. W. Johnson, is visiting here having come from San Francisco, where she has been in a hospital for several weeks.

—10 years ago—

John Jordan spent a few days in Oakland and Berkeley last week, returning to Carmel on Thursday.

—10 years ago—

Mr. and Mrs. R. E. Crough and daughters, Wilma and Jean, are here from Pasadena for the summer. They are occupying the Williams cottage on Dolores street.

—10 years ago—

Mrs. Charles Guth was the hostess at a bridge party last Wednesday afternoon for the Women's Auxiliary of the Carmel fire department. Refreshments were served at the close of the afternoon. The guests were Mrs. Robert Leidig, Mrs. Jean Whitcomb, Mrs. Bernice Whitcomb, Mrs. Mamie Wermuth, Mrs. Mary Jones, Mrs. Edna Askew, Mrs. G. Christensen, Mrs. Bell Turner, Mrs. Mary Walls, Mrs. Eleanor Weigold, and Mrs. Mabel McElowney.

—10 years ago—

Tom Warren, Guy Chinn, Gordon Campbell, Maurice Stoney and Dick Oriley returned last week from Little Sur where they camped for several days.

—20 YEARS AGO—

Mr. and Mrs. G. F. Beardsley have returned from their visit to Lemon Cove, San Diego county.

—20 years ago—

Artist George J. Koch, who went east a few months ago, returned to Carmel last Friday night. He is now located at the Highlands.

—20 years ago—

A comedy, "Green Stockings", is announced for production at Arts and Crafts Hall, on the evening of Aug. 23.

NEWSPAPER WEEK

Governor Merriam has issued a proclamation declaring the period Oct. 4 to 11 "Newspaper Week". The governor urged that all Californians, during that week, commemorate "the unswerving service given California by her newspapers."



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WARNING! High-speed blow-outs are caused by the terrific heat generated inside of tires by today's fast driving. In a nutshell, that's the reason behind the Life-Saver Golden Ply that's found in every Goodrich Safety Silvertown! This layer of special rubber and full-floating cords, is scientifically treated to resist this terrific internal heat. It keeps rubber and fabric from separating. It keeps heat blisters from getting started inside the tire.

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HERE'S THE STRONGEST
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Drive your car 3,000 miles or 1,000,000 miles, it doesn't make any difference. The new Goodrich Kathode Electro-Pak Battery must give you satisfactory service as long as you own that car or it will be replaced without costing you a cent as clearly stated in the written guarantee.

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MANAGING OWNER



THE old Crocker art gallery in Sacramento formerly noted, as *TIME* says, for an "extraordinary mess of stuffed birds, shells and European art" has taken a new lease on life and has been gathering unto itself considerable publicity recently, due to the activities of the new curator, Henry Noyes Pratt, whose first purchase, again according to *TIME*, was a vacuum cleaner with which he took up two and a half pounds of dust in his own room alone.

The Crocker collection was gathered together by Edwin Bryant Crocker, pioneer railroad builder, who came to California in 1852. Housed in the old Crocker mansion, it has long been notorious for being so heterogeneously assembled and poorly hung as to repel rather than attract art-lovers.

Removal of dust and exploratory ventures into cases of unopened pictures in the basement has brought to light a number of hitherto unrecognized possessions of the gallery which Pratt and others regard as important "secondary masterpieces". Among these are 60 Flemish and Dutch drawings of the 16th and 17th centuries, never before displayed in the United States, including work of Rembrandt and Reubens; an Adra del Sarto Madonna; portraits by the elder and younger Lucas Cranach; paintings by Guido Reni, Pieter Brueghel, Tintoretto, Durer and others; an original study of Holbein's famous "Progress of Riches"; works formerly accredited to Holbein which Pratt thinks may be the work of Leonardo da Vinci.

Pratt has rehung the entire collection, eliminating a hundred or so very bad copies and retiring about 200 canvases of the Munch and Dusseldorf schools. One section is devoted to early California painters. A new catalogue has been printed, correcting many errors in the previous ones.

First prize for oils at the art exhibit in connection with the state fair in Sacramento went to Burton Boundey of Monterey, member of Carmel Art Association and until recently supervisor of the Federal Art Project in this district. "Salinas Valley Ranch" was the winning picture; one of Mr. Boundey's warm studies of rural California. The painting has been exhibited in one of the monthly shows at the art gallery here.

Edith Maguire of Monterey, one of the most successful of the peninsula

Our . . . Peninsula

ROUT THE DEMON!

All of us have an extra job—and a mighty important one—on our hands this month!

It's September again, which means the Red Demon of forest fire again lurks in the great timberlands, parks, and wooded slopes of California, waiting eagerly to strike like a thunderbolt into forest lands and leave behind him seared and blackened slopes.

The season's ripe for the Red Demon. He loves these sultry, warm days. Last year he left a flaming trail stretching across one million of California's acres, ruining timber and grass lands worth over 13 millions!

Watch that carelessly flicked cigar or cigar ash, that carelessly tapped tobacco pipe! Let's scotch the Demon!

T. A. DORNEY

A Funeral Home for the Peninsula—Adv.

watercolorists, took fourth prize in the watercolor section at the state fair.

A. G. Stamm of Pasadena, editor of the magazine *Frauds*, was a Carmel visitor Saturday. Mr. Stamm's magazine sold more than 10,000 copies with the first copy put on the newsstands. The second number will be out soon. It is an expose of consumers' products, intended to save the buying public from being bilked. While here Mr. Stamm made arrangements to have *Frauds* put on sale at local newsstands.

At the Musical Center in Berkeley last evening Tamara Morgan, brilliant and beautiful concert pianist residing in Carmel, played three piano concertos; one a Mozart recently discovered and never before performed, one by Caesar Franck, and the other the Ravel which she played for the first time in America with the Bay Region Federal Symphony orchestra in Oakland two weeks ago.

Of the Ravel concerto Alfred Metzger wrote in the *San Francisco Chronicle*: "There was a soloist of distinction in the person of Tamar Morgan, an English piano virtuoso of European as well as American concert reputation. The Ravel piano concerto gave Mme. Morgan ample opportunity to reveal her magnificent technique and when the composer says of this work that 'it aims less at profundity than in setting in relief the pianist's virtuosity', he covered the situation completely. . . . The technical acrobatics which the composer demands of the soloist are indeed surpassingly intricate and 'neck or finger breaking'. That Mme. Morgan successfully copes with all these astoundingly involved digital intricacies with so marked a facility places her at once in the front rank of technically proficient pianists."

And Charles Poore in his review: "In the Ravel performance there was a perfect ensemble between the piano and the orchestra. The total effect was electric. It would be difficult to imagine a more complete and vital interpretation of Ravel than was given by Miss Morgan and the orchestra under the superb direction of Lajos Shuk, the great conductor".

An original work by Frederick Preston Search entitled—"The Bridge Builders" will have its premiere performance at the Alcazar theater in San Francisco Monday night, Sept. 13. The score is built on a poem by Cornel Lengyel and is more specifically entitled a rhapsody for soloists, chorus and symphony orchestra.

The Mills College Art Gallery reopens for the fall semester on Sunday afternoon, Sept. 12, with the gallery open to visitors from two until five o'clock on that day. Throughout the season it will be open from two until five on Sunday, Wednesday and Friday afternoons. The exhibition opening on Sept. 12 will continue through Oct. 20 and will be a showing of west coast artists.

Lucy Neely McLane, author of a poem in this week's edition of *The Carmel Pine Cone* and teacher in the adult education classes at Sunset, will publish a book of her poetry soon entitled "Sea Gleams".

Herbert M. Lawrence, former San Francisco artist, well known by the Carmel group of an earlier day, died in Sharon, Mass., last Saturday. He was 85 years of age.

Dr. H. Spencer Lewis and family, of San Jose, spent the week-end in Carmel. Dr. Lewis is an artist and writer of note and is also head of the Rosicrucian Order of North and South America, which has its headquarters at Rosicrucian park, San

Jose. He and his family were delighted with the beauties and charm of Carmel and took numerous photographs on the peninsula, many of which he intends to reproduce in oils in the near future.

The editors of *America Speaking*, to be published early in December by the Pirates Press, Room 218, 246 Fifth avenue, New York, report they will read carefully all poetry submitted.

Six hundred dollars in prizes are offered for the best poems submitted: first prize, \$100 cash; the second prize, \$50 cash; and two at \$25 cash each. Among other prizes are: a standard dictionary; a course in poetry writing; subscriptions to magazines and copies of current books.

VISITING AUNT HERE

Mr. and Mrs. Elmer Alexander and their children have been visiting their aunt, Mrs. M. J. Manor in Sacramento for the past month.

Pupils Plead for Old Fishing Wharf

Pupils of Sunset school are expected to make a strong effort to muster public opinion against demolition of the picturesque old fishing wharf in Monterey. Leader of the movement is Motje Hansen, son of Armin Hansen, the artist, whose brush and etching tools have done much to immortalize the wharf and its quaint characters.

Motje has framed a petition which he is to circulate among the pupils, and a speech which he is to make before each grade, seeking the support of the pupils against the plan to "modernize" Monterey by tearing down the old wharf, replacing it "stream-lined" modern buildings. Because it serves all practical purposes, young Motje urges, let the "historic, picturesque and useful" landmark be retained.

Following is Motje's statement of the case:

"It has been proposed that the old Monterey wharf should be torn down. I am very much opposed to this as the wharf is one of the greatest attractions of the Monterey peninsula, both for those who live here and those who come here. Who does not

love to walk along the old wharf in the evening and watch the fishermen with their oars over their shoulders and their buckets in their hands, all dressed in their heavy fishing togs, singing their way to their boats—and the boats toot-toot out to their catch? And who does not love to eat at the little restaurants located amid such surroundings? I hope you will all agree with me in the protest of my generation as represented by Sunset school, against such a dreadful idea as to tear down the old wharf".

Curtis Candy Shop Will Be Continued

F. L. Krumb of Alameda, brother-in-law of the late Delos Curtis, and Lily Sandison, niece of the late Mrs. Curtis, will take over the Curtis Candy shop. Mr. Krumb is an expert candy maker, having taught Mr. Curtis himself the art of confectionery when they were both youngsters working in Morris O'Brien's in San Jose. The late Henry Kelsey of Carmel was also a co-worker with them at that time.

NEW ECONOMY TRAIN TO CHICAGO!



STREAMLINED chair cars (sponge rubber seats, indirect lighting, etc.) are just one of the attractions of the Challenger. Others are: luxurious full-length lounge car (for tourist car passengers), modern improved tourist sleeping cars, stewardess-service and porter service, special chair car for women and children.



35¢ is the price of this DELICIOUS DINNER served in the spotlessly clean dining car of the San Francisco Challenger. Breakfasts are as little as 25¢ luncheon 30¢.

THE NEW SAN FRANCISCO Challenger

—a brand new train designed for chair car and tourist passengers exclusively—starts September 15

Here's our sensational challenge to all other forms of transportation—the new San Francisco Challenger! This new train gives you more comfort for a small amount of money than ever before in history. It's a fast, completely air-conditioned DAILY train from San Francisco to Chicago. Operated by Southern Pacific, Union Pacific and North Western. Here is the schedule:

Leave SAN FRANCISCO (Ferry) 8:00 p.m.
Leave Oakland (16th St.) . . . 8:39 p.m.
Leave Sacramento . . . 11:20 p.m.
Arrive CHICAGO (3rd morning) 8:45 a.m.

Our lowest fares are good on the new SAN FRANCISCO CHALLENGER. For instance:

CHICAGO \$34.50

...that's all it costs to ride in the luxurious air-conditioned chair cars on the new CHALLENGER to Chicago. Also reduced round trips. Fares in the air-conditioned tourist sleeping cars are slightly higher.

On Sept. 15, the great Overland Limited becomes an all-Pullman train with stewardess-service, lounge car and club car.

Southern Pacific

Ask your nearest railroad agent for information on the San Francisco Challenger.

Hand-Set Phone Rate Is Reduced

N. R. Powley, president of The Pacific Telephone and Telegraph Company, has announced that:

"In line with our established policy of reducing the rates for hand sets as rapidly as conditions permit, our company has advised the California Railroad Commission that in accordance with discussions held with them we would place in effect with the bills issued on and after October 1 a hand set rate of ten cents (10c) per month, with the provision that the charge will be eliminated after the customer has had continuous service for twelve (12) months. Continuous service prior to Oct. 1 will be credited and after Oct. 1 continuous service will include hand set service at any exchange of the company in the state unless there is a lapse of more than thirty (30) days in transferring from one location to another. The 15-cent charge for customers who have had continuous service for 12 months or more prior to the date of this change will be entirely eliminated.

"This is a further reduction in the hand set rate since this rate was reduced on June 1, 1936, from 25 cents per month to 15 cents per month with the provision that the charge was eliminated after the customer had this service for a period of 18 months or more.

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WILLIAM RITSCHEL—"Art Is Universal".....By Rosalie James

As I climbed the steps to his studio-castle on the rocks, William Ritschel came walking briskly to meet me. He is in his seventies, a forceful personality, with sharp eyes, beetling brows, and Van Dyke beard. He works in rough khaki clothes, smokes hand-rolled wheat-colored cigars. His setter, Flame, is usually at his side.

Today Mr. Ritschel is a member of the National Academy and the holder of numerous awards. He shows in the important exhibits and is permanently represented in the National Gallery in Washington, D. C., the Pennsylvania Academy in Philadelphia, the Chicago Art Institute, and many other well-known museums and private collections. In looking for a little biography for my information, he brought out a stack of press clippings a foot high.

He was born in Bavaria in 1864. In his earliest boyhood he already showed enthusiasm for drawing and painting. He reminisces of his later youth with romantic anecdotes of European nobility and swashbuckling tales of the German navy.

Inside his Old World studio his easel held a large and striking marine painting recently returned from an exhibit at the Corcoran Gallery in Washington. "The Shadows Linger" is a particularly fine example of the depth of feeling and technical skill with which Mr. Ritschel paints the sea. The sea and spirited horses have always been the two artistic loves of his life. At present he is working on a group of wild mustangs, inspired by the Idaho round-up. Most of his important paintings are in oil. He

makes preliminary sketches, often out of doors, later enlarging them. "It is better to paint from the inside out, than the outside in. A subject must be filtered through the mind and expressed individually. Art is the expression from within."

He paints, energetically, long hours each day. I asked him how long he worked on "The Shadows Linger". He frowned. "A painter gives his life to art. He spends \$20,000 on an education, studies and paints for years and years without selling anything. A painting is the result of a lifetime of experience. It cannot be measured in hours. At the Royal Academy in Munich we learned to paint everything. An artist must work and work for technique. He must create his own style. After he has learned his craft, he is constantly experimenting. He must carry on as much shop talk as possible with other artists, to educate himself. He must eat, sleep, drink art."

Exaggeration can be decorative and ornamental, says Mr. Ritschel, but real art should adhere fundamentally to nature. "Art should be beautiful. Look at the beauty of the line of an arm of Holbein. Instead, today, we have a sausage here (upper arm), another sausage here (forearm), and five little sausages for fingers! The artist should strive to uplift the public, but you see, if you amuse, you make money. People go to the movies, listen to the radio, buy a new car to keep up with the Joneses, while on their walls there is trash! This is the main reason for the sensational Dada fad. Fads make no difference in the long run, however. The public eventually comes to its senses and realizes that the term 'old-fashioned' cannot be used in judging art which is eternal. Rembrandt, Rubens and Velasquez can never be called 'old-hat'. Modern art is for posters. In the end people buy classical art. Meanwhile the recognized men can help to mold the public taste. An artist always knows what is wrong with an artist."

The plans recently introduced in New York for renting paintings and

buying them with installment payments, according to Mr. Ritschel, should stimulate the growth of artistic intelligence by bringing art within the reach of more people. A definite spur to the advancement of culture in this country would be the appropriation of \$100,000 for the creation of a Ministry of Fine Arts. At present the National Academy and the Federation of Art are working on the idea.

Young artists need not be afraid of starving in garrets today. "If the neophyte is conscientious and hard-working enough, the men whose names mean something will help him along, for there is no jealousy among the truly great. The first rule for young artists is to study nature. Then they should draw and draw before attempting color. When color is tried they should give particular attention to form. Only after all this need they bother about material. The subject matter is important only in the expression of it. Art is universal and should not be restricted by political ideas. Young artists should join the Cooper Union, work from the bottom up, first studying arts and crafts, later on entering the particular field that interests them. They must really learn their métier."

To wind up the interview, Mr. Ritschel showed me a fine little winter scene of Notre Dame Cathedral in Paris. "See that," he said, "well, you've got to know perspective to paint that."

Mayonnaise Right Hot Off the Stove

HELEN Poulsen, the new cafeteria manager and foods class teacher at Sunset school, was whipping up a couple of gallons of mayonnaise the afternoon we went down to make her acquaintance. She gave us a lick of it on a cracker, and very good it was too, right hot off the stove. Yes, you heard us; mayonnaise right hot off the stove. That is the sort of thing they teach you in the advanced domestic science courses like those Mrs. Poulsen has studied and teaches. She likes large-scale cookery, and thinks nothing of turning out a daily lunch for 100 or more urchins. Mrs. Poulsen is a tall, good-looking girl with dark hair and blue eyes, a distinct adornment to Sunset faculty.

The cafeteria is proving popular with the Sunset pupils, and the patronage is increasing daily. Mrs. Poulsen's project is to serve a tasty, well-balanced lunch for a maximum of

about 20 cents, and her patrons say she is succeeding admirably. The menu includes a soup, hot dish and one hot vegetable every day—the soup to be alternated with hot chocolate later—a salad, fruit, rolls or bread, and ice cream three days a week, alternating with some other dessert.

If the youngsters held out for ice cream every day, they might get it, because Mrs. Poulsen is open to suggestions. She has a mailbox on the cafeteria door, placarded with an invitation for new ideas. She keeps a weather eye out for any dish that comes back untouched on too many plates, and in case that happens, that particular dish is ruled off the menu forthwith, or else disguised in some more acceptable form. Modern dietetics holds that plenty of water should be consumed at meal time, the contrary opinion now being classed as an "old-fashioned idea", and so Mrs. Poulsen is encouraging the kiddies to drink more water. She says it's a good day if she can get 20 of them to take glasses of water with their lunch. Mrs. Mary Van Sant is Mrs. Poulsen's assistant in the cafeteria.

Only 12 girls are taking cookery with Mrs. Poulsen. A lot more of them wanted to, but facilities are limited, and with the full schedules that grammar school pupils have these days, it wouldn't have been easy for many more of them to work it in. They have a 70-minute period twice a week, late in the afternoon, and extending into the after-school hours. The fact that the girls are glad to stay after school shows just how anxious they are to learn to cook, Mrs. Poulsen says.

DePackh Moving To Dolores Street

Gustav DePackh, the woodcarver who has been working in the window of Carol Edwards Little Shop for the past six months, is going to move to Dolores street next week. He plans to open in his new location about the 18th, but he isn't specific yet about the location of the new location. Little things like signing the lease, etc., aren't all in the bag yet. He has outgrown his quarters in the Little Shop.

Mr. DePackh achieved enduring fame this summer from the tragic-and-comic mask buttons which he designed for Bonney Cockburn's pink linen dress, which practically stops traffic every time she wears it. It is rumored that Mr. DePackh is about to be commissioned to design a series of grinning cat faces to adorn the front elevation of another member of The Pine Cone staff.

Mr. and Mrs. William Caldwell of Los Angeles are occupying a cottage on San Antonio street where they will stay for several weeks' vacation.

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DRESSMAKING and HOMEMAKING ART: 2:30 p. m., Thursday, School Lunchroom
ENGLISH and CITIZENSHIP: 7:15 p. m., Monday, New Third and Fourth Grade Room
PHOTOGRAPHY: 7:15 p. m., Monday, Auditorium Music Room
POTTERY and WOODWORK: 7:00 p. m., Monday, Shop
PSYCHOLOGY of EVERYDAY LIVING: 7:15 p. m., Third Grade Room
RHYTHMICAL EXERCISES: 7:15 p. m., Monday, Gymnasium
SPANISH: 7:15 p. m., Monday, Second Grade Room

Register directly in the class of your choice as indicated above. For details concerning other classes now starting, call L. E. Wormley, Director, Monterey 6980, between 6:30 and 9:30 p. m.

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The Carmel Pine Cone

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THE POLICE DEPARTMENT

The police department, of recent months, has come in for an amount and type of criticism that is not good for its morale. The Pine Cone has been urged to join the anvil chorus. We have not done so, not because we think the police department is perfect—we have yet to see the perfect human institution—but because we know darn well that we do not know how a police department should be organized and function in a community of this particular type. We are equally convinced that the most vociferous critics of the police do not know any more about it than we do. There has been no reasonable and analytical attempt to study the set-up of our police department in relation to actual Carmel conditions; not conditions obtaining in some town utterly unlike Carmel.

We have seen a town twice as large as Carmel effectively policed by one lone constable; an untrained, uneducated man from the sticks of Oklahoma. He ruled this rural community, nine-tenths of the inhabitants Mexican and Negro cotton pickers, by throwing the fear of God into them. The people couldn't afford much in the way of night-life, so the whole town was dark and quiet by 9 o'clock. In flush times, there might be an occasional Saturday night knifing-scrape. But the presence of the constable, looking into the few gathering places as he made his rounds, did much to create psychological conditions adverse to too much rough play. Overindulgence in gin or marihuana was cured with skull-cracking truncheon, and there was no come-back from people used to being pushed around.

But this picture bears very little resemblance to Carmel. The people living in Carmel, and spending holidays here, are not a herd, they are a collection of individuals. For the most part, they have good cars and enough spending money to make it possible for them to dart hither and thither through the night, making whoopee. The town is not dark and quiet at 9 o'clock, nor for many hours thereafter. Rather than being concentrated in a few well-known hang-outs, the night life is dispersed through the woods, and every window through which lights shine late is a potential source of trouble. The people who live in and visit in Carmel, do not scare easy. They are not used to being shoved around, and a badge is more apt to inspire impertinence than respect. If our police tried to save themselves annoyance by cracking the skull of a trouble-making inebriate, it would cause the equivalent of an international "incident". They are called upon to be diplomats and psychiatrists oftener than brawny truncheon-wielders.

That one-man constabulary had no speeding to contend with—few of the cars in that town were younger than 10 years old—and little thievery, in a town where all the inhabitants were on the same low social and economic level. Of the number and fine mechanical condition of the cars in Carmel, comment is superfluous. Carmel is no longer a dead-end, lacking facilities for a quick getaway by motorized bandits. It is now just a way-point on a major artery connecting two large cities. It is a potential temptation to big-time gangsters.

It may be that the whole theory of the organization of the department and the form its activities take are wrong. California has in August Vollmer an expert in the organization of police departments. It would be a smart idea for the city council to inquire into the feasibility of employing Vollmer to make a study of Carmel's particular, specific situation, which bears no resemblance to the situation in other towns of comparable size. If Vollmer were to say that we are spending too much money for the police department, that it was poorly organized or inefficiently operated, we would believe it, and we would whoop it up for whatever changes he recommended. Likewise, if he in general oked the set-up we would feel justified in advising all critics to desist.

SALT OF THE EARTH

*Those bereaved I've heard complain:
 Grief is never mended;
 There is little can remain;
 Sweets of love are ended.*

*But I never knew till now
 That your salty savor
 Would be greater loss, nor how
 Life could lose its flavor.*

*That your humor, sane and shrewd,
 Won in hard-fought living,
 Taught a sympathy of mood
 Sharpened keen for giving*

*So I wonder if you bear,
 Now, in courts of Heaven,
 Pungent wit, which, even there,
 May be welcome leaven.*

—ALICE GERTRUDE FIELD.

SHARDS

*Searching a barren hill, the workers found
 A hundred patterned fragments in the clay.
 A scholar then, with infinite skill and care,
 A slender, pictured urn, to charm the world
 Until there grew beneath his practised hand
 This shape of loveliness and grace—the dream
 Of some forgotten artist long ago—
 A slender, pictured urn, to charm the world
 For ages yet to come. The scholar died,
 And went to join the realm of abandoned things,
 Whence he had salvaged this, to work its spell
 Of beauty, after three milleniums.
 Their lives were brief: their glory will endure
 In this frail vessel, rescued from the dust.*

—CHARLES BALLARD.

LIFE

*Invisible and potent,
 Past-master of the show,
 Whence dost thou come forever,
 And whither dost thou go?*

*Vaster than spangled heavens,
 Minute beyond compare,
 Dost thou fill all with consciousness
 'Neath that unconscious air?*

*Hath consciousness a ladder,
 Deep trance, then sleep that stirs,
 Till sound and light emerging
 New sense a world avers?*

*Beyond man's present climbing,
 We hear thy far, clear call,
 For each thou shapest the next rung,
 Thou art mote, thou art God, thou art All.*

—LUCY NEELY McLANE.

SWIFT EXALTATION

*I seem to see you striding down the past
 As straight as arrow toward the sunset goal;
 Defeat become a victory at last
 In that swift exaltation of the soul.*

—FRANCES SMITH JOHNSON.

THE WOMEN CAN HELP

From time to time we have been hearing a good deal from the League of Women Voters about the "merit system". It has disposed us to look favorably upon the idea of permanent tenure of properly qualified appointees to public office, as against the spoils system; the time-honored custom by which elected officials reward their friends by giving them employment on the public payroll, or punish their political enemies by giving them the axe. The League of Women Voters, on a national scale, is smarting under its failure to secure the adoption of the merit system in the federal government, as freely promised by both major parties before the election, and almost unanimously voted down by both parties when the test came.

We think the women may succeed better in their admirable objective by starting at home and expanding their efforts gradually to the larger political subdivisions. Right here in Carmel, to be specific. Carmel has more members of the Monterey County League of Women Voters than any other town in Monterey County. We are tossing the baby right in your lap, ladies. How about getting in and working for the merit system in Carmel?

The Carmel city council is to be asked to pass an ordinance putting all appointive city offices under the merit system. If the council refuses to adopt the ordinance, it is to be taken to the voters on an initiative petition. This all started because a good many people think that Argyll Campbell, the appointive city attorney, was ousted from his office without due cause, in a manner smacking remarkably of the operation of the spoils system. If that office had been under some form of civil service regulation, he could not have been dismissed through the caprice of his employers. They would have been compelled to prove due cause for their dissatisfaction, at a public hearing.

Other appointive city officials, for instance the chief of police and the building inspector, have recently come in for considerable criticism of very unpleasant nature. Placing them under the merit system would probably not relieve them from criticism, because by the very nature of their callings, police chiefs and building inspectors are apt to be unpopular, particularly among the people whom they are called upon to regulate. But it would do away with the temptation to elect councilmen on their whispered pledge to "get rid of" this or that appointive official, or hire a man whom some clique or political boss favors for appointive office.

Under the merit system present and future appointive officials would be obliged to indicate, so far as possible, their fitness to hold the office to which they aspire by passing an examination. Their qualifications would be further considered by a personnel board. A part of the examination for state offices under civil service consists in a personal interview in which the personality of the applicant is weighed and judged as a very important ingredient in his general fitness for office.

There are standard forms for examinations of this sort, used by other towns having the merit system, and capable of being adapted to the specific needs and desires of Carmel. Presumably a civil service commission would be formed, as a park and playground commission was recently formed, thereby spreading the work of governing Carmel over a broader base and relieving the overworked council of a portion of its labors.

This is the fair, the progressive way of securing competent appointive officials, and protecting them in office so long as they do their work to the satisfaction of the people. It is the intention of Carmel's better citizens that this way shall be adopted here. The League of Women Voters can help.

Varied Bill at Filmarte Theater

Starting tonight the Filmarte will present for possibly the last time on the peninsula, Frank Capra's celebrated comedy masterpiece, "Mr. Deeds Goes to Town", which stars Gary Cooper as the now famous exposer of the "O-fillers" and the "doodlers", those people who do funny things with pencils while telephoning or sitting in a courtroom. "Mr. Deeds" will be seen on a double program with another first rate picture, "Living Dangerously", with Otto Kruger. These pictures will play Friday and Saturday.

Sunday, Monday and Tuesday the Filmarte will offer the first showing on the peninsula of a new version of one of the greatest screen classics of all time, "Broken Blossoms", which introduces the new European star Dolly Haas, in the role that Lillian Gish made famous. Adapted from the famous novel, "The Chink and the Child," this picture was first made many years ago by the veteran D. W. Griffith.

Wednesday and Thursday, a Czechoslovakian film will show, one which is presented as that country's most notable effort. It has been compared with Russia's "Potemkin" and America's "Birth of a Nation." Wide in scope, and historical in fact, "Janosik" (the film's title) offers much in the way of digestible screen material. Based on the life of Czechoslovakia's national hero, Janosik, the story follows with amazing reality the history of the Czechs. The direction and photography have been acclaimed by leading critics as unsurpassed in imported films.

"WINTERSET" FOR PALO ALTO

"Winteraset", Maxwell Anderson's verse tragedy, will be the next production of the Palo Alto Community Players. Under James Sandoe's direction, it will be given at the Palo Alto Civic Theater Sept. 16, 17 and 18.

Well, Look What We Have Here Our Doris Turns a Mite Cynical

By DORIS COOK

TOURISTS are funny people and they say the funniest things. They're never happy and they're never pleased. After hearing the various remarks they hurl around the streets of Carmel, one would think that their idea of heaven and a place to spend a vacation would be a huge city with skyscrapers hundreds of stories tall, people struggling along the streets like sardines caught in a tight can, a small area in the center of the city filled with sand on which there are thousands of cranky people trying to sun-bathe, sleep, and watch Junior all at the same time, hot dog stands, carnivals, a fan dancer or two, two or three artificial trees which they can break off or chop down if they get in their way, myriads of flowers which they can tear up by the roots, professional listeners to whom they can grumble about how utterly lousy the place is, and every bit of environment made just as modern and streamlined as possible.

Once we thought that a vacation was a time when people rested up in order to continue their work, now we look at the haggard faces and slumped over figures of tourists that parade themselves around Carmel looking exceedingly bored with everything, and we know that for them a vacation is a time when they get so tired and worn out that they have to go back to work to rest up.

The usual tourists make unpleasant and fairly nauseating pictures as they gawk into every store window and make degrading and insulting remarks about everything they see.

"Gawd, they told me Carmel was something pretty hot and here it is

looking about 5000 years old. Why don't they streamline the shops and cut down all these messy looking trees". That is a familiar complaint.

On Labor Day, "Jeez, this is a dead joint, I've never been in such a dead place". And here we thought, in our countrified way that we were having quite a hard time elbowing our way through crowds of people who were literally filling the streets and sidewalks ten deep.

As I was sitting at my desk in back of the large and convenient front window of The Pine Cone office in my usual watchful attitude and with my usual "demon reporter" look, I saw or rather heard a triumphant little girl tearing up and down the street with a hound at the end of a huge rope, yelling at the top of her voice, "I got a dog, I got a dog, look what I got!"

She reminded me of some of the grown people I see trotting around in their own little world yelling at the top of their voice, I got something that you haven't got! only not so obvious as that of course. They love to display in loud blatant ways the possessions they own or at least are paying monthly installments on.

As soon as a woman gets a new hat or dress she rushes to church on Sunday and sits in the front row to show herself off. I've seen women going around in the coldest weather without a wrap in order to display a new dress. There was a girl who would stop and wipe off her shoes every few minutes during a walk down town until her companion remembered her social responsibilities and realized that she apparently had acquired a new pair of shoes and remarked how attractive they were; and another that would turn her ankle until you noticed her new footwear. Or if they have a new ring or wrist watch they will wave their hands around in front of people's faces until their new possessions are sure to be seen and commented upon.

If a family or individual gets a new car they will drive it all around town blowing the horn at every conceivable excuse. Or if they move into a new house they will invite everyone over, even people they have never seen before. If they get a raise in pay or even a new baby they run around telling everyone who will listen.

There's no doubt about it that people love to show off something new, but what if they don't have a new dress, or a new car, or a raise in salary! Then they will sit on the back row in church, if they go, they'll try to steal around as quietly as possible in the old car through back streets, and will avoid all mention of high finance, hoping that their turn will soon come to announce their worldly success and gloat over their less fortunate neighbors.

Night School Class for Amateur Photographers

Leota Tucker's amateur photographers, an enthusiastic group of hobbyists, are preparing to begin their fall work next Monday evening, and will welcome recruits. This is one of the classes conducted under the auspices of the adult education department of Monterey union high school, and it meets each Monday evening from 7:15 to 9:15 in the music room down the stairs from the auditorium stage door at Sunset school. Offered is a general course in the fundamental theory and practice of photography for beginners. In addition, qualified students may undertake work fitted to their special interests and aptitudes in such fields as pictorial, commercial, legal and color photography, and portraiture. A small charge will be made for materials used by the class.

The Misunderstood Sign

Correspondent Agrees We Need a Fence

It seems we've been wrong again. We thought we didn't like signs. We've complained mightily about them. Sighed, sworn and fought over them.

Whereas it seems pretty obvious that the thing we now need more than anything else, except perhaps a fence, is a sign. And one of compelling proportions. Well placed for easy reading, and at the cross-roads where one road rolls along over to Monterey.

That bold sign should be lettered in stark bright color. Worded surely in a cold, firm, final style. Sort of Ambrose Bierce frozen-bitterness effect. And it should mean, "Trailer-camps, auto-courts, Monterey 4 miles."

Then, on the left side—if signed at all—should be an obscure, shrinking sort of sign saying in small gray letters, "Carmel". For the inquisitive, who might pause and peer, there could be added, "Uninteresting."

Fact is, we're getting worn down. An endless stream of people. Like a real mid-western locust year, they swarm over us.

Carmel used to be—before San Simeon highway days—a place of quiet, of rest. We walked for miles alone, but not lonely. We could lie on the long stretch of white beach with no disturbing sound. Pattering bird-feet racing the waves along the edge of the water. Wind in the tree tops. Nothing more.

Now Carmel is a zoo. A noisy, crowded zoo. We're the inmates. And those curious, not to say peculiar faces that peer in at us are those of the never-ending stream of curiosity-laden—coming out of the blue, going on into what? No end to the stream. Perhaps it has maliciously whirled itself into an ever-returning circle. Einsteinish.

But what of us? We who left that outside world to camp here. Leaving, when we came, things which most people prize. But we left them in order to leave also other valueless things which this stream brings back to us. Credit the San Simeon.

The answer beats like a drum on our consciousness. A Sign. A Sign. A misleading sign. If not a sign, then the fence and toll-gate that Perry

Newberry talked of so often. If they must peer, let 'em pay.

First, let's try the sign.

ELIZABETH MCCLUNG WHITE.

(EDITOR'S NOTE: Beth admonished us not to use her name on this, but we are hoping she won't see it).

Something New On Scout Program

Whereas previous expositions of patrol camping have been held in the center of large cities, Region 12, Boy Scouts of America is doing something new this week and will conduct a wilderness type of camporal at Pfeiffer's Redwood State Park, Big Sur, for the annual northern California regional camporal, as stated by H. S. Crossman, local member of the lay camporal committee.

A. R. Groenink, general chairman of the camporal committee invites the public to witness this spectacle of scouting which will include the participation of 36 patrols from the Monterey bay area council and approximately 300 patrols altogether.

ATTORNEYS AT DEL MONTE

More than 150 delegates representing more than 13,000 attorneys in California, together with their wives, are in convention at Del Monte as representatives of the State Bar of California. J. T. Harrington and G. V. Lacey of Salinas are Monterey county delegates.

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SOCIETY



PINE



NEEDLES



LOCALS

In the lobby of the "First Theater" last Friday night at the opening of "In the Shadow of the Rockies", two actresses met for the first time; both professional veterans and both remembered for outstanding performances in Carmel productions. They were Sybil Leonard of San Francisco and Beatrice Holtby of Los Angeles. Sybil, now selling pretties in one of the big San Francisco shops, has appeared in a number of plays here, the last being the memorable title role in "The Trial of Mary Dugan", two years ago. Beatrice, in private life Mrs. Clark, was a visitor here in 1934, just in time to play the lead in the premiere of Martin Flavin's "Sunday". She is a sister and guest of Grace Robertson of the "Shadow of the Rockies" cast.

Carmelites are hearing with regret that Irving and Gladys Steele Gunderson are leaving this week to make their home in Berkeley after living for about two years at The Press in the Forest, which Irving has carried on in the absence of the Wrights. Both have contributed, socially and artistically, to village life. Gladys has given generously of her time and talent as accompanist for many musical events, and her own programs of character songs have been enjoyed on a number of occasions. As well as an "art topographer" of note, Irving is an amateur actor who will be remembered as "Grubby" in the local production of "The Fool" last winter.

Mrs. Charles R. Page of San Francisco, who is occupying the Richard Masten house in Carmel Highlands for a month, entertained a week-end and holiday house-party which included her three sons from the bay

region. The guests were Mr. and Mrs. Charles Page, Mr. and Mrs. Stanley Page, and Thomas Page; Miss Elena de German-Ribon of Paris and her brother, Philip de German-Ribon of London. The de German-Ribons are leisurely touring the United States, planning to be back in London by Christmas, after spending several months in South America inspecting their tin mines and other interests.

The Newberrys have come home from Berkeley. Perry and the Mrs. are now installed in their new cottage on Vista and will roam no more. Mrs. Newberry having completed her term as public health nurse under contract in Berkeley.

Mr. and Mrs. Irwin Barbour left Monday on a long trip through the western and midwestern states which Mr. Barbour covers as Pacific coast manager of the McClure newspaper syndicate. They came up last week from San Bernardino, where they have been living since leaving here early in the summer, to enter their two boys in Forest Hill school.

The home of Mrs. Grace Parsons Douglas on Seventeen-Mile Drive is being occupied for a few days by Mr. and Mrs. David Ely Patterson of Los Angeles, recently married friends of Mrs. Douglas. Before her marriage Mrs. Patterson was Miss Emily Marr, daughter of Mr. and Mrs. Hinton Nicholas Marr, prominent Los Angeles residents. The Pattersons are thoroughly enjoying "Honeymoon Cottage" where they will sojourn until next Monday.

Eric Coster, who recently resigned from the press bureau at Del Monte to seek his fortune in Hollywood, returned to Carmel to visit friends over the week-end and holiday.

Dene Denny and Hazel Watrous gave a buffet supper at Sade's Sunday night after the show for the cast of "In the Shadow of the Rockies" and members of their families. There were about 40 guests.

Among those present at a very charming and successful cocktail party given by Linda Rooke-Ley were Adrienne Lillico, Phil Nesbitt, Louie and Fran Conlon, Happy Whyte, Mrs. Kitchen, Pete and Mrs. Conlon, George Aucourt, Jon Koningshoffer and Mrs. Patterson.

Gay Kuster and her small son and daughter are back from a summer at Lake Tahoe, looking very brown and healthy. Ted Kuster is in San Francisco and will commute for the present. He has a season of eight plays planned for his San Francisco Golden Bough theater.

Seen at Del Monte Saturday night were Paul Flanders, Happy, Helen and Mrs. Whyte, Adrienne Lillico, Fran Conlon, Bubs Iverson, Ray Burns, Bob Ralph, Ted Watson, Ellen Skadan, Jim Phillips, Louie Conlon and Dr. Conlon, the Rex Fishertys.

Mrs. J. A. Bernard will return tomorrow after visiting for a fortnight with her daughter, Mrs. Edna B. Breitinger, in Bakersfield. Mrs. Breitinger is head of the circulation department of the Kern County Free Library.

As a welcome respite from their work, Mr. and Mrs. Ed Ewig left yesterday for the south where they will spend their two weeks' vacation.

Mrs. H. T. Terry and her daughter of San Francisco are in Carmel for a week.

Dr. and Mrs. Donald MacNeal of Sacramento who were married in Reno Saturday morning were fêted at a wedding breakfast at Del Monte Lodge Sunday morning. Those who gathered to honor the bride and groom included Dr. and Mrs. James Lawson, Mr. and Mrs. Carlton Hickman, all of Sacramento, Mr. and Mrs. Harry Bell of Placerville and Mrs. Gladys Johnston of Carmel. Dr. and Mrs. MacNeal will make their home in Sacramento where they are both practicing physicians.

House guests of the Harry Raine family for several weeks, Mrs. Raine's mother, Mrs. R. L. D'Orsey and her sisters, Miss Clair D'Orsey, Mrs. Waldo Dicus and her son Richard, and Mrs. John Scott and her daughter, Janet, all of Jerome, Ariz., will leave for their homes this week-end.

Mr. and Mrs. E. C. King and their daughter Kathleen have returned to their home in Sacramento after a vacation in Carmel. Other Sacramentoans who have returned after a stay in Carmel were Mr. and Mrs. George V. Carragher and their daughter, Jean.

Sally and Fletcher Dutton and their guests, the Misses Matthews and O'Brien of Grand Rapids, Mich., who have been visiting them in Berkeley, spent Sunday and Monday with Mrs. Laura Dutton.

Returning to their home in Fresno for a brief visit last week, Miss Isabelle G. Ritzel and Miss Eloise Sargent have come back to Carmel to complete their summer's sojourn here.

After spending last week in Carmel as a house-guest of Dr. and Mrs. Raymond Gehan, Miss Betty Ann Russell returned to her home in Sacramento.

Mr. and Mrs. Brookhart Oberlin, accompanied by Mrs. Julius J. Dau, all of Fresno, spent last week in Carmel.

Dr. and Mrs. Albert Hodgkins and Mrs. Sydney Hodgkins are here from Stockton to spend six weeks in their home in Carmel Highlands.

Among week-end guests at Highlands Inn were Mr. and Mrs. George Benios of San Francisco and Mr. and Mrs. H. J. Genung of Santa Barbara. Mr. Genung is manager of the Montecito Country club there.

Miss Patricia Flynn has returned after a week's visit with Mrs. T. V. Barton in San Francisco.

Miss Agnes Parker of San Francisco visited with her mother, Mrs. W. E. Parker of Monterey, and her aunt, Mrs. Louise Rask of Carmel over the holidays.

Lloyd Silverstein, medical student and interne from Stanford, is visiting with Mr. and Mrs. Ranald Cockburn for a few days.

Helen Ware is expected back tomorrow from the Hawaiian Islands where she has been vacationing for the past month.

Mr. and Mrs. F. S. Bryant and Mr. and Mrs. Elbert Moganson, all of Burlingame, were Carmel visitors over the holidays. Mrs. Bryant is Mrs. Gladys Johnston's sister-in-law.

Harold Lamb, noted historian and scenario artist of Hollywood, left early this week for his home after a brief sojourn in Carmel.

Mr. and Mrs. H. J. King of Fresno are occupying a cottage in Carmel until the opening of Fresno State College occasions their return to their home.

Mr. and Mrs. Richard F. Ryan and their daughters, Maurine and Mary Rita, and Mr. and Mrs. John Ferrari, all of Fresno spent a week-end in Carmel recently.

Dave Prince, who owns and operates a hotel in San Francisco, was here visiting his father last week-end.

The A. H. Johnsons have moved to Carmel from Salinas and are making their home in a cottage on Casanova street.

THE BLUE BIRD

THE GOLDEN BOUGH ROOM

Famous Food in Famous Carmel

DINNER, 85c

M. C. Sampson

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IN

CARMEL

SATURDAY, SEPTEMBER 11

DOLORES
STREETNEAR 7TH
CARMEL

Cut Flowers - Potted Plants

Corsages - Floral Designs

YOU ARE CORDIALLY INVITED TO
ATTEND OPEN HOUSE SATURDAY,
SEPTEMBER 11 BETWEEN 2 AND 4



LEGAL

PINE CONE CLASSIFIED ADS PAY



WANT-ADS

LEGAL ADVERTISEMENT

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF INTOXICATING LIQUOR

Sept. 7, 1937.
TO WHOM IT MAY CONCERN:
Notice is hereby given that fifteen days after the above date, the undersigned proposes to sell intoxicating liquor at these premises, described as follows:

W. Side Lincoln, between Ocean and Seventh, Carmel.

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance of liquor license (or licenses) for these premises as follows:

On Sale Beer and Wine
On Sale Distilled Spirits

Anyone desiring to protest issuance of such license (s) may notify the State Board of Equalization at Sacramento, California, as provided by law.

SADE LATHAM.

S. B. E. 207

Date of publication, Sept. 10.

In the Superior Court of the State of California, In and For the County of Monterey

No. 6061

NOTICE TO CREDITORS

In the Matter of the Estate of FRANK HASTINGS HAMILTON, SR., Deceased.

Notice is hereby given by the undersigned executor of the estate of FRANK HASTINGS HAMILTON, SR., deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas, Cal., or to present them with the necessary vouchers to the said executor at the law offices of SHELBURN ROBISON, Tower Room, New Postoffice Building, Carmel-by-the-Sea, California, where the transaction of business of the said estate is to take place.

All claims must be filed within six months after the first publication of this Notice.

Dated this 11th day of August, 1937.
FRANK HASTINGS HAMILTON,
Executor.

SHELBURN ROBISON,
Attorney for executor.
Date of 1st pub: Aug. 13, 1937.
Date of last pub: Sept. 10, 1937.

LEGAL ADVERTISEMENT

NOTICE OF INTENTION TO CIRCULATE AN INITIATIVE PETITION FOR THE SIGNATURES OF THE REQUISITE NUMBER OF QUALIFIED ELECTORS OF THE CITY OF CARMEL-BY-THE-SEA, AS REQUIRED BY LAW, FOR SUBMISSION TO THE CITY COUNCIL OF SAID CITY OF AN INITIATIVE ORDINANCE PROVIDING FOR THE ESTABLISHMENT BY SAID CITY OF A MERIT AND CIVIL SERVICE SYSTEM FOR THE SELECTION, EMPLOYMENT, CLASSIFICATION, ADVANCEMENT, SUSPENSION AND DISCHARGE OF APPOINTIVE OFFICERS AND EMPLOYEES OF SAID CITY OF CARMEL-BY-THE-SEA.

NOTICE IS HEREBY GIVEN by the undersigned proponents thereof that said proponents intend to circulate, or cause to be circulated, an initiative petition for the signatures of the requisite number of qualified electors of the City of Carmel-by-the-Sea, as required by law, for submission to the city council of said city of an initiative ordinance relating to the establishment by said city of a merit and civil service system for the selection, employment, classification, advancement, suspension and discharge of appointive officers and employees of said City of Carmel-by-the-Sea, pursuant to the provisions of the following certain acts of the Legislature of the State of California, to-wit:

(1) "An act to add Section 1083D to the Political Code, relating to the publication of notice of intention to circulate petitions," approved by the Governor July 1, 1937;

(2) "An act to provide for direct legislation by cities and towns, including initiative and referendum," approved by the Governor January 2, 1912, as amended;

(3) "An act authorizing the creation of a personnel system, merit system or civil service system in cities; the creation of the office of personnel director; the appointment of a civil service commission; the delegation of certain authority to said personnel officer or commission in municipalities within this state; and prohibiting certain political activities and providing penalties for the violation of said provisions," approved by the Governor, April 11, 1935.

The following is a statement of reasons for the proposed petition:

The establishment through enactment of the proposed ordinance of the merit system in the appointment of officers and employees to municipal offices and employments of the City of Carmel-by-the-Sea and the removal for good cause only after a public hearing of any such officer or employee will mean the elimination of the "spoils system" in local municipal government both now and in the future. It will mean, if the proposed ordinance is adopted, that officers and employees of the city will be chosen hereafter due to their ability, experience and character rather than for political considerations. It will mean the substitution of political pull by efficiency and merit. It will also result in the security of tenure in office of faithful and efficient public servants.

Dated: September 7, 1937.

F. R. BECHDOLT

E. A. H. WATSON

WM. J. BENSBERG

DOROTHY BIGLAND

CARL G. HARRIS

MARIAN D. SHAND

E. W. ALDRICH

W. L. OVERSTREET

ROSS C. MILLER

L. G. WEEB

FRED MCINDOE

JAS. B. McGRURY

E. H. EWIG

L. H. LEVINSON

KATHLEEN BROWNELL

A. WILSON CLARK

MABEL C. SAMPSON

BERNICE B. FRASER

EMMA OTEY

ELEANOR W. YATES

H. AUOCOURT

HERBERT HERON

CLARIBEL HAYDOCK ZUCK

Proponents.

Real Estate

BIGGEST BARGAIN in Carmel — Choice corner lot, central, warm, protected location near beach. Select neighborhood. Price reduced from \$1500 to \$750 for immediate sale. Address C. C., Pine Cone. (37)

FOR SALE—Lot 60x100, south of Ocean Ave Paved street, good location, price \$1800. GLADYS R. JOHNSTON, Ocean Ave., opposite Pine Inn. Phone 98.

TWO ACRES OF SECLUDED CARMEL HIGHLANDS — Redwoods, oaks and pines, level ground—rustic log cabin home, back from the highway but with excellent view of ocean; \$8000. See THOBURN'S, across from the Library.

MAKE AN OFFER—3 1/2 lots in center of Carmel's exclusive residential district. Gorgeous view, close to town and beach. To be sold immediately. Make an offer. See C. H. ZUCK, Phone 189, Box 261.

CHOICE BUILDING LOT in Hatton Fields Mesa. Wonderful view. Cash for immediate sale, \$1050. BOSTICK & WOOD, Ocean and San Carlos Phone 50.

LINCOLN STREET—Attractive cottage containing livingroom with water view, kitchen, bedroom and bath in main house and separate guest bedroom. Good location for home or rental. South of Ocean Ave. Price \$3500. CARMEL REALTY CO., Las Tiendas bldg., Ocean Ave. Phone 66. (37)

SEVERAL 2-bedroom houses, well built, attractive, good neighborhood, \$35 furnished. GLADYS KINGSLAND DIXON Phone 940 Ocean Ave.

Real Estate Transactions Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Mty. Co. Title & Ab. Co. to J. A. Wyckoff. Aug. 24. Lot 11, Blk. 162, Add. No. 1, Carmel Woods, & Lot 26, Blk 156, Add. No. 1, Carmel Woods.

AGREEMENT FOR SALE OF REAL ESTATE: J. A. Wyckoff et ux with Erskine De Loe. Aug. 13. \$900. Lot 11, Blk. 162, Add. No. 1, Carmel Woods.

DEED: Robert A. White et ux to Arne F. Halle. Aug. 25. Por. Lots 1 & 2, Blk. 159, 1st Add. to Carmel Woods.

DEED: Rindge Shima to Togo Shima. April 4. Lots 13 & 15, Blk. LL, Add. No. 3, Carmel.

DEED: George S. Gould to Ernest F. Zanetta and Helen Zanetta, w.f., jt. ten. Dec. 6, 1929. \$10. Lot 99, Robles del Rio Carmelo, Subd. No. 1.

DEED: Frank B. Porter et ux to Jess W. Regli. Lot 130, Robles Del Rio Carmelo Subd. No. 2.

DEED: Frank B. Porter et ux to Jess W. Regli. Lot 130, Robles Del Rio Carmelo Subd. No. 2.

DEED: Ruth Elizabeth McLure Walker, fmly. Ruth Elizabeth McLure to Irene Fleishcher. Aug. 25. \$10. Lot 11, Blk. 23, Carmel City.

DECLARATION OF HOMESTEAD: Mrs. Viola Kelsey. Aug. 25. Lot 6, Blk. 55, Carmel. (In Carmel Sanitary Dist.)

DEED: Joseph A. Delmas, a. ka. J. A. Delmas, to Louise A. Feuillard. June 25. \$10. Lot 13 & S 1/2 of Lot 11, Blk. 111, Carmel.

DICK CATLETT HERE

Hazel Watrous' nephew Dick Catlett is down from San Francisco for a few days.

Lost and Found

LOST—Black Cocker Spaniel pup, male. No collar; missing since Tuesday. Reward. Phone 895-W. (37)

REWARD—Lost, dark blue cape coat a week ago some place in Carmel. Finder please notify box 1503 and receive reward. (37)

For Rent

FOR winter or permanent tenant, Land Ho! cottage, 2 bedrooms, heat, garage, hot water, sunny patio. Camino Real between 11th and 12th. (37)

FOR RENT—Unfurnished house, 5 rooms and sleeping porch in charming location, 3 blocks from school; good road. Garage. Rent \$35. Address Box C. D., Pine Cone. (37)

Situations Wanted

STEADY POSITION required by first class gardener, or by day or contract work. Phone 354-W or Box 392, Carmel. (39)

TREE SURGERY — Cutting, trimming and landscaping. Carpenter work including rebuilding of houses needing repair or remodeling. Very reasonable prices on hourly or daily basis. Might buy property priced right. Brown, 173-R. (tf)

PART-TIME secretarial work, stenography, bookkeeping, typing, clerical work. Can take my typewriter to your home. Evenings with children. Educated, experienced woman. P. O. Box 943, or phone 197-W. (37)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

Miscellaneous

WOMAN will share expenses of auto trip to Los Angeles. Is capable driver, ready to leave any time. Phone Monterey 4-4-4 or Carmel 148-R or write Box M-M, Pine Cone. (37)

LOAN OF \$1000 wanted for Carmel business. Principal and generous bonus returned within 60 days. Would consider partnership with right party. Strictest investigation invited. P. O. Box 961, Carmel. (37)

FIRE INSURANCE—On household furniture, \$1000 policy from \$8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 333. (tf)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6102

NOTICE TO CREDITORS

In the Matter of the Estate of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator with the Will Annexed, of the Estate of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above-entitled Court at Salinas or to present them with the necessary vouchers to the said Administrator with the Will Annexed, at the law offices of Argyll Campbell and Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 1st day of September, 1937.

HERMAN ROHR, Administrator with the will annexed of the Estate of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, deceased.

ARGYLL CAMPBELL and SHELBURN ROBISON, Attorneys for Administrator. Date of 1st pub: Sept. 3, 1937. Date of last pub: Oct. 1, 1937.

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CARMEL HIGHLANDS

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Interested buyers of real estate should read The Pine Cone's Want Ad page

Webb Miller In Berkeley

Our Own War Correspondent Reports the Front

By JOE SCHOENINGER, '39

BERKELEY (Uncensored), Sept. 10. —Today I witnessed the close of the third week of college life in Berkeley. Most students are holding up nicely, and the professors still get to their classes on time. Of course, the semester is yet young.

As usual, the first week of college this semester was occupied with the gruelling process of registration. This may seem nothing more than a slight inconvenience to Carmelites who measure school attendance in mere hundreds. But according to statistics, we are 14,000 strong here at U. C. When these thousands of students are waiting in line to register, it resembles, to the uninformed observer, one of New York's better breadlines.

Several hoary legends have grown up around this business of registration. One is about the freshman who walked into the registration building to sign up for jurisprudence. However, the line of applicants created by the potential lawyers streamed away across the hall. Nearby, the frosh saw a much smaller line waiting to sign up for Medicine. Stepping up to the latter line, the frosh was heard to say, "Oh, Hell, guess I'd rather be a doctor than a lawyer anyway."

After registration, the freshmen promptly become lost in the wilds to the north of the campus, the sophomore men smugly escort the freshmen women to classes, juniors vow to make new academic records, and senior wisecracks wearily glance at the youngsters and smile knowingly.

The class distinctions are sharply drawn in Berkeley. It is even more obvious here than in society as a whole. There are four classes: frosh, sophs, juniors and seniors. In dress alone, class rivalry and hatred is

obvious. The first-year men are forced to wear "dinks", or small blue-and-gold caps, as a symbol of their lowly position. Sophomore men proudly wear blue-jeans. This latter custom is confusing to some visitors to the campus. Many who are unfamiliar with the tradition have remarked on the apparent poverty of the youth who has nothing but jeans to wear to school! Then juniors sport cords, while seniors wear whatever they choose. Most of them choose to wear suits, so as to approach as nearly as possible the attire of the professors.

Yes, class lines are sharply drawn at U. C. Just a week ago the annual brawl took place. This inter-class warfare is obviously based on Marx's theory of the class struggle. The brawl consists of a rough-and-tumble battle between the sophs and the frosh, in which the two groups are placed together in a large, soft field. At the word "Go", they tear into each other, clothes fly everywhere, and the class which puts most of the other side out of commission is declared the winner. No one has found out just what it is that they win. But that is waived as irrelevant; the brawl is an annual event which is not to be missed.

Although similar disturbances break the serenity of the campus occasionally, Berkeley is normally delightfully tranquil. Some cynics have even gone so far as to say that Berkeley is dead. But today, as the campus falls into the lull of routine education, there are any number of activities in which students can participate. For example, the writer is a junior and besides taking courses in social science, which is his major, he has a position on the Student Welfare Council, and is working on the staff of the Daily Californian, which is the campus daily newspaper. There is much reading to do besides, and jobs to be performed in the co-operative in which he lives. (To be described in a later article).

Berkeley is similar to Carmel in several ways. It is a purely residential town, with a comparatively small shopping district. The weather is just as undependable, the streets are just as hard to find, and the police are just as redundant!

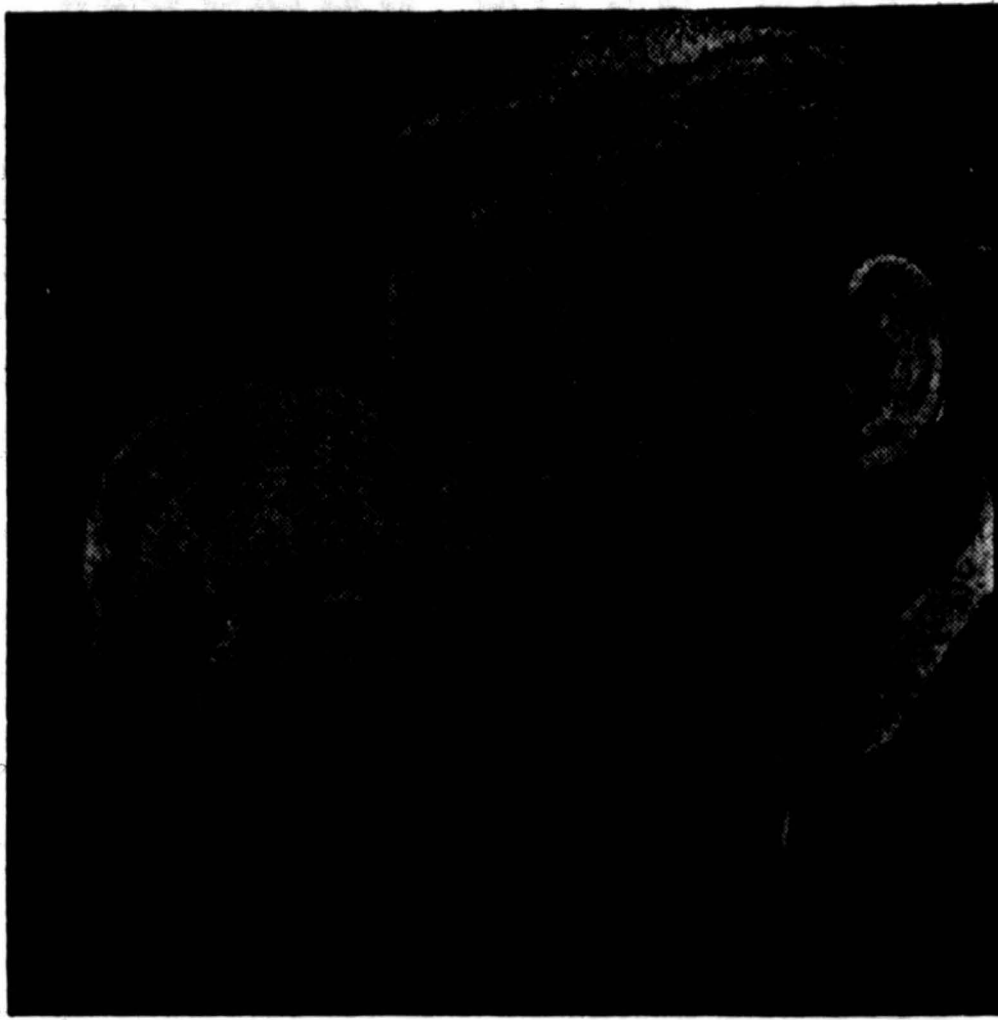
(Coming: "Life in Berkeley," or "My Two Years of Co-operative Living").

Sade's Will Move to Lincoln Street Building

Sade Latham's "Carmel-eta Inn" is going to move into the attractive little new Aucourt building with the blue roof, on Lincoln street, on or about Oct. 1. Sade should feel right at home there, as her husband, Milt Latham, was the architect for the building. With Sade will move a choice collection of signed photographs of theatrical folk, which has contributed much to the atmosphere of her restaurant and tap room in its present location. Sade's is a favorite hangout for the local theatrical crowd, and no performance is complete until it has been thoroughly rehearsed at Sade's.

The 1939 World's Fair in San Francisco will run for 288 days.

Jean Harlow's Last Picture Coming Sunday



Clark Gable and Jean Harlow in "Saratoga", her last picture, coming to Carmel Theater Sunday, Monday and Tuesday.

Behind the release of the new Metro-Goldwyn-Mayer picture, "Saratoga", which plays Sunday, Monday and Tuesday at Carmel theater, with Clark Gable and Jean Harlow in the starring roles, lies one of the most unusual technical tasks ever attempted in a Hollywood studio.

When the flood of letters began pouring into the M-G-M studio demanding the release of this picture, Director Jack Conway was faced with the problem of devising a means of finishing the few uncompleted scenes without the feminine star.

The solution lay in rewriting

these sequences to eliminate as far as possible the character she played; re-editing scenes already filmed to conform with the new treatment; and the use of several technical devices.

Fortunately, the ending of the picture with Miss Harlow and Clark Gable had already been filmed. Miss Harlow was in all the scenes up to the next to last reel of the production. A double was used in the few rewritten scenes, but her appearances were minimized. In these instances, only "long shots" were made, the double appearing with her back to the camera.

PINE NEEDLES

Robert Mason and his family of Los Angeles were week-end visitors in Carmel.

Mr. and Mrs. Gordon King of San Francisco are spending a short time in Carmel.

Holiday visitors to Carmel were Mr. and Mrs. F. B. Nichols from Topeka, Kan.

Mrs. Alice Davidson of Piedmont is spending a short time in Carmel at Pine Inn.

John T. Barnett of the First National Bank of Denver, Colo., was in Carmel last week.

J. C. Bovington and his son of Vancouver, B. C., are spending two weeks in Carmel at Pine Inn.

Glenn Heinrich and his family of Monterey have taken a cottage on Casanova from Sept. 15 to Jan. 15.

Mr. and Mrs. George Ramos spent the Labor Day holiday dove hunting at Paso Robles and report fine luck.

Mrs. Charles Lambie, who has been living in Carmel since June, left for her home in Phoenix, Ariz., this week.

Miss Laura Dierssen has returned after spending the summer in San Francisco with her sister, Mrs. Karl Hoffman.

Taking time out from his duties as tax collector, T. J. Hefling will journey to San Francisco with his wife and they will spend their two weeks' vacation there.

Miss Mary McQuiston, an instructor in a college in New York, left for home last week after spending a month in Carmel at Carmel Inn. Miss McQuiston was interested in painting and did quite a bit of that sort of thing while here.

Community Church Plans Great Year

Rev. Homer Bodley, minister at Community church, has announced as his theme for next Sunday morning at 11 o'clock, "God and the Possible You". Mrs. Anne Sapero will sing "Today, If You Will Hear His Voice".

Rally day for the church school is announced for Sunday, Sept. 26. Scholars are urged to be on hand Sunday to help plan this program and to build up the spirit of Rally day. Teachers are having a meeting this week in preparation for the last Sunday of the month.

The Epworth League will meet Sunday evening at 6:30 inviting all young people. The Women's Auxiliary will meet for its first meeting of the year Tuesday at 2:30. Take a box lunch. The new president is Esther Smith. Plans will be discussed for a great forward-looking program.

The Community Church League will meet at 6:30 Monday evening at dinner for its first session. This is the business session of the church.

Hyde Family Scatters to Eastern Way Points

The Hyde family is scattering for the winter, after adding much to the gaiety of life in Carmel during the summer. Bette has already gone; is visiting relatives in Wichita now and will be in New York for the winter with her mother, Mrs. Fern Hyde. Mrs. Hyde and Ida Jean will leave at the end of this week for San Francisco, going east after a few days. Ida Jean will be in school in Washington, D. C. Guests of the Hydies at the end of last week were Mrs. Hyde's two sisters, Mrs. Helen McClintock of Fresno, Mrs. George Epperson of Wichita, and Mr. Epperson. The Eppersons are to live in California, at Santa Rita Park.

Hollywood Musician and Wife Visit Here

Carmel visitors last week were Mr. and Mrs. Lawrence Levakoff of Hollywood. Mr. Levakoff is first violinist in studio orchestras there and is at present with the orchestra of Leopold Stokowski in a new motion picture. Of music in motion pictures, Mr. Levakoff said that studio orchestras that are making pictures in Hollywood today are characterized by having fine musicians.

GOLF



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